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I.C.I.
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VII

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B119/1-3

Canto Secondo Choro.

I. c. 1. (2)

MESSE PIENE A OTTO VOCI

B118/2c
RCM 378048

Con vno, ò due Organi se piace

DEDICATE

All'Illustrissimo Signore

RCM London

CO. ALESSANDRO SANVITALI

DA GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, & Accademico Filaschise, e Filarmonico. Opera Quinta.

A. C. Pepusch

IN BOLOGNA, MDCLXXXIV.

Per Giacomo Monti. Con licenza de' Superiori.

Ad instanza di Marino Siluani, all' Insegna del Violino.

B119/1
rcma 560
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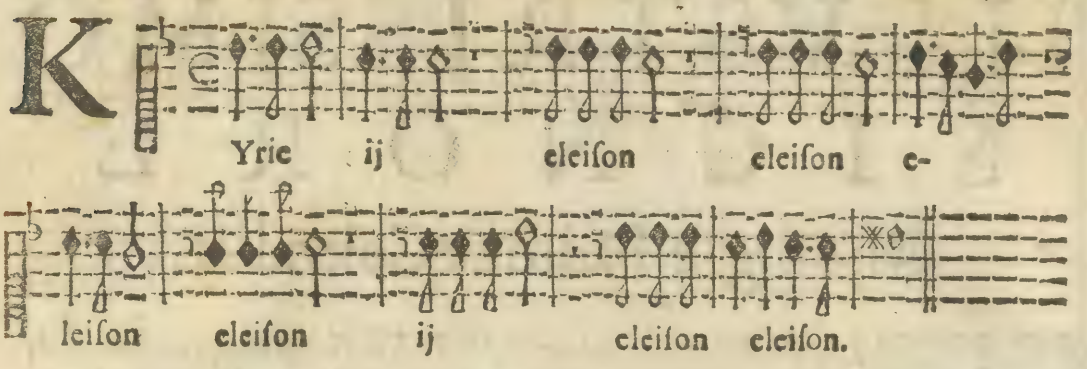
ILLVSTRISSIMO SIGNORE

Mio Sig. e Padrone Colendiſs.

Lla benigna protettione di V.S. Illuſtriſſima, raccomando queſto mio parto delle mie ſtudioſe fatiche. Et à chi meglio poteuo io hauerlo per raccomandato, che alla di lei perſona, nella quale in tanta parte concorrono quelle prerogatiue più degne, che ponno rendere il di lei Nome nella protettione de gl' ingegni ſtudioſi mai ſempre glorioſo, & immortale; Sò quanto d' affetto porti V.S. Illuſtriſſima alle Muſicali operationi, e di quante doti ſia ella arricchita nell' intelligenza, e perfetto conoſcimento di quelle; onde nel ſupplicarla à compatire la debolezza del mio talento, la prego anche à non iſdegnare queſto vmiliſſimo tributo, che le preſento in atteſtato perenne della mia obligatiſſima ſeruitù, per la quale nel dedicarle queſti pochi fogli pretendo di confeſſarle le mie innumerabili obligationi, e farmi conoſcere al Mondo

Di V.S. Illuſtriſſima

Humiliſs. Deuotiſs. & Obligatiſs. Ser.
Gio. Paolo Colonna.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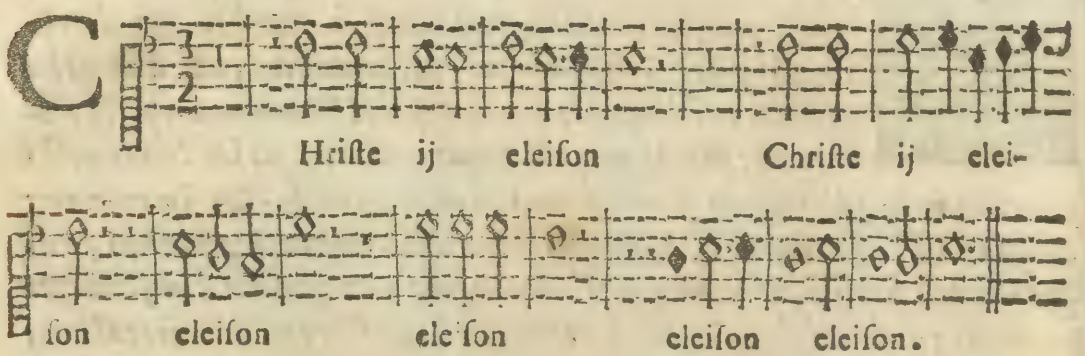
leiſon eleiſon ij eleiſon eleiſon.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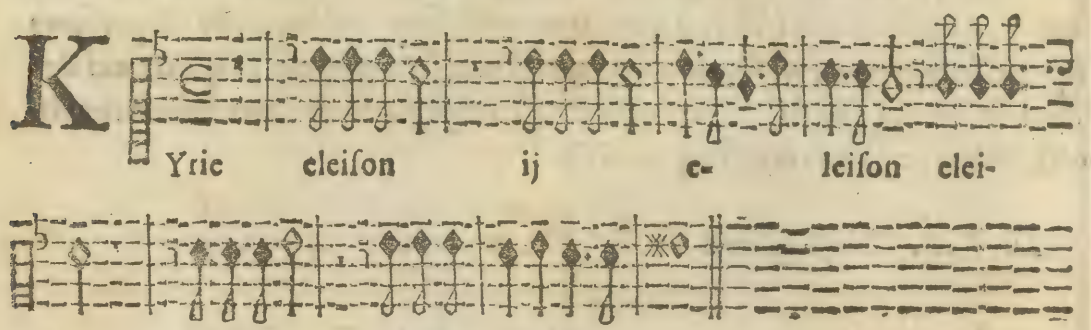
ſon eleiſon ele ſon eleiſon eleiſon.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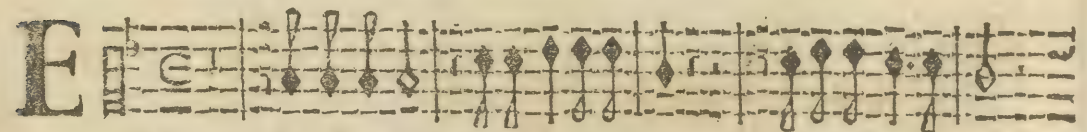
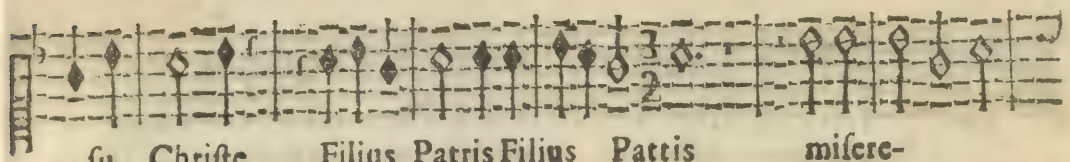
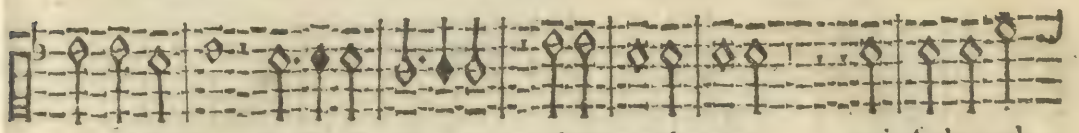
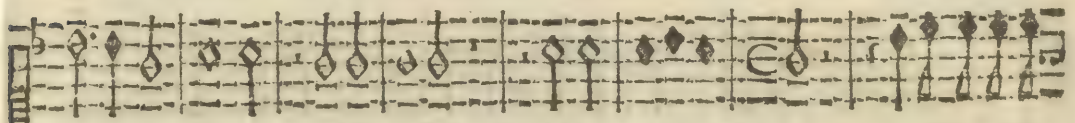
ſon eleſon eleiſon eleiſon.

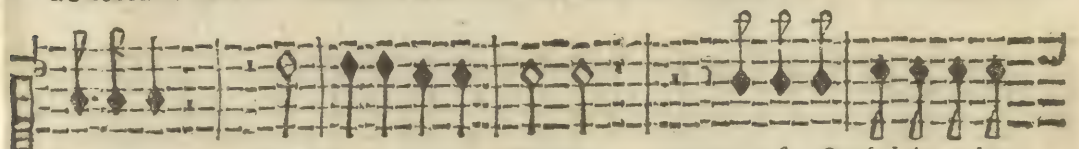

E
T in terra Laudamus te benedicimus te glorificamus te

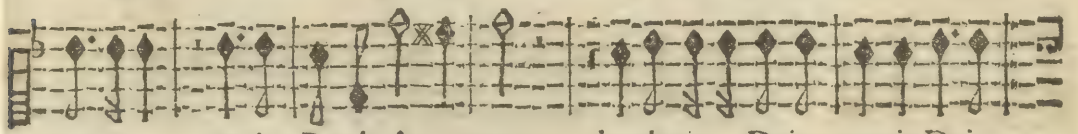
Domine Deus Rex Cæleſtis Domine Fili vnigenite Ie-

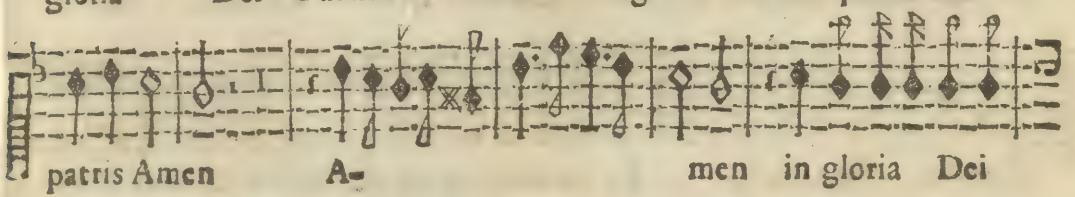

ſu Chriſte Filius Patris Filius Pattis miſere-


re nobis Suſcipe ij deprecationem qui ſedes ad

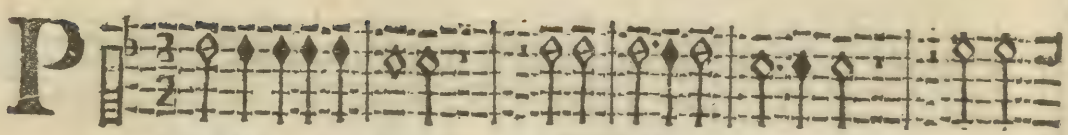

dexteram Patris miſerere miſerere nobis tu ſolus ſolus


Dominus Ie ſu ij Chriſte cum ſancto ſpiritu in

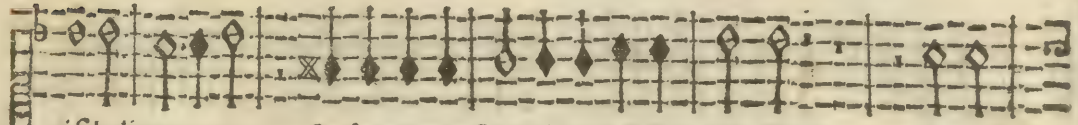

gloria Dei Patris A- men in gloria Dei patris Dei


patris Amen A- men in gloria Dei

patris Dei patris Amen.

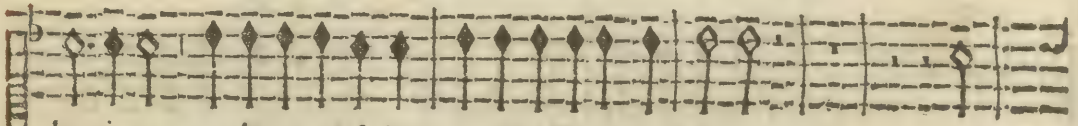


P Atrem omnipotentem visibilium omnium & in

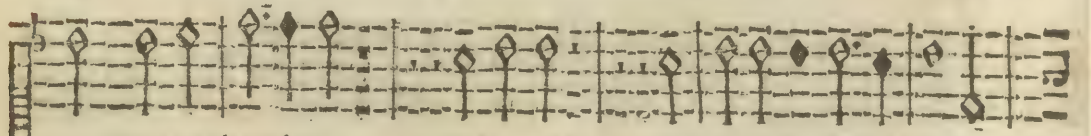


visibilium & in vnum Dominum Iesum Christum & ex

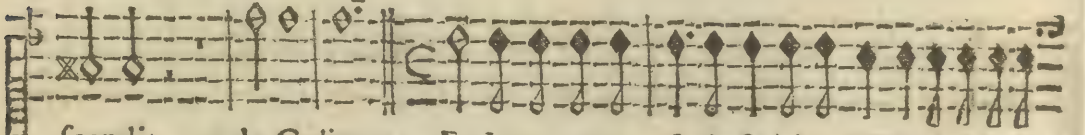
Patre natum natum ante omnia sæcula lumen ij de



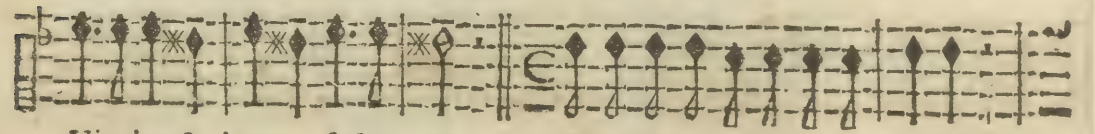
lumine genitum nõ factũ consubstantialem patri qui



propter nos homines descendit ij de Cælis de-



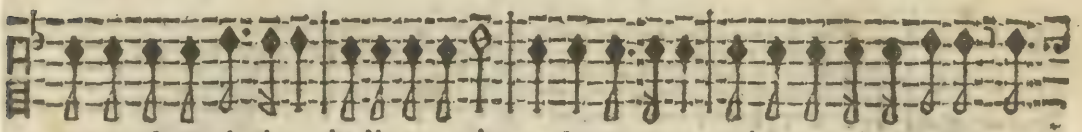
scendit de Cælis Et Incarnatus est de Spiritu Sãcto ex Maria



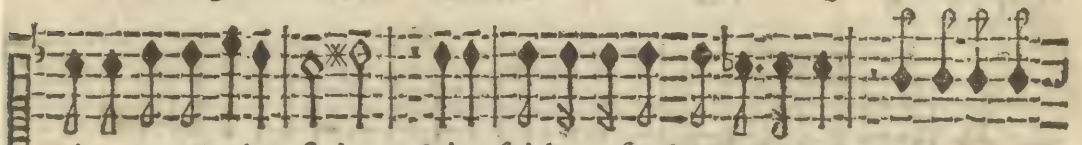
Virgine & homo factus est. Crucifixus etiam pro nobis

passus & sepultus est & resurrexit resurrexit tertia diæ se-

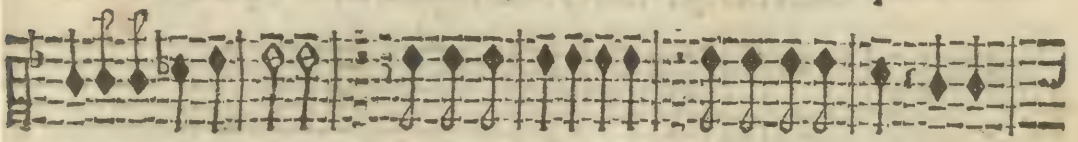
cundũ ſcriptu- ras & aſcen- dit in Cælum & iterum ven-



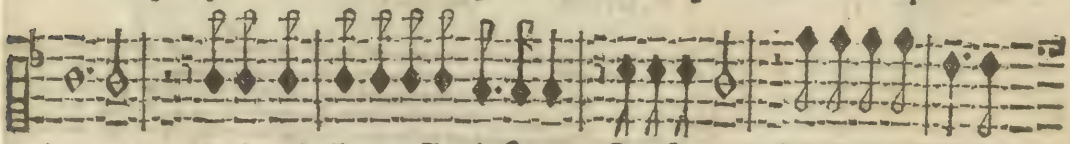
turus eſt cũ gloria iudicare viuos & mortuos cuius regni nõ erit non



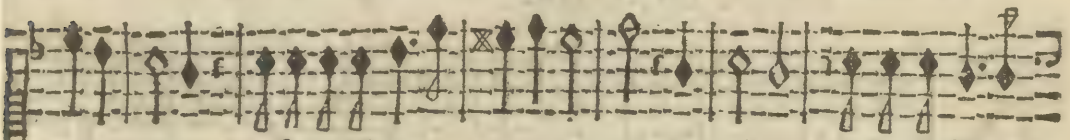
erit non nõ erit finis & in ſpiritum ſanctũ Dominum qui ex Patre



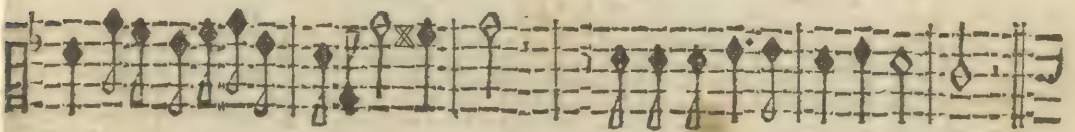
Filio quæ procedit & conglorificatur qui locutus eſt per Pro-



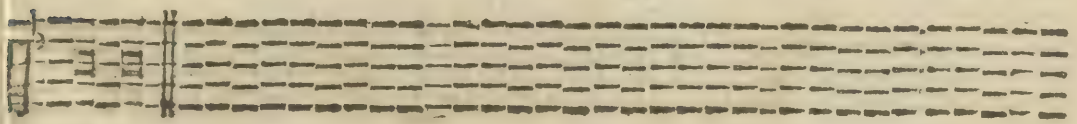
hetas & Apoſtolicam Eccleſiam Confiteor in remiſſionem



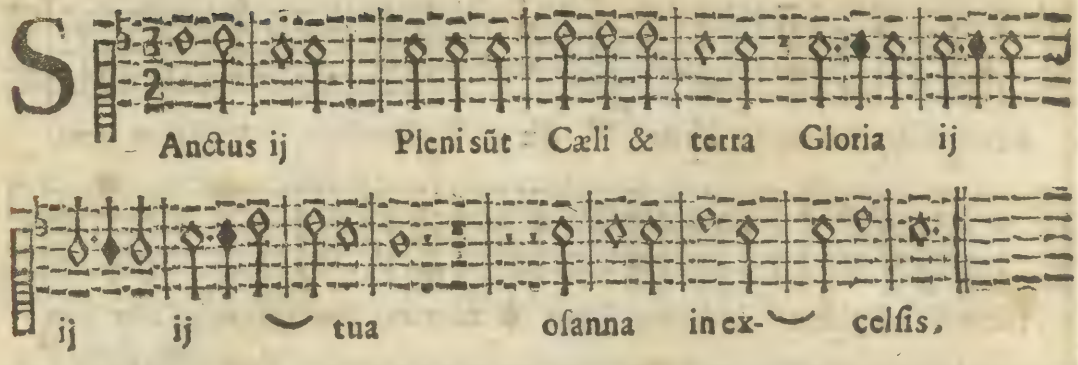
peccatorum reſſurrectionem mortuorum & vitam venturi ſæcu-

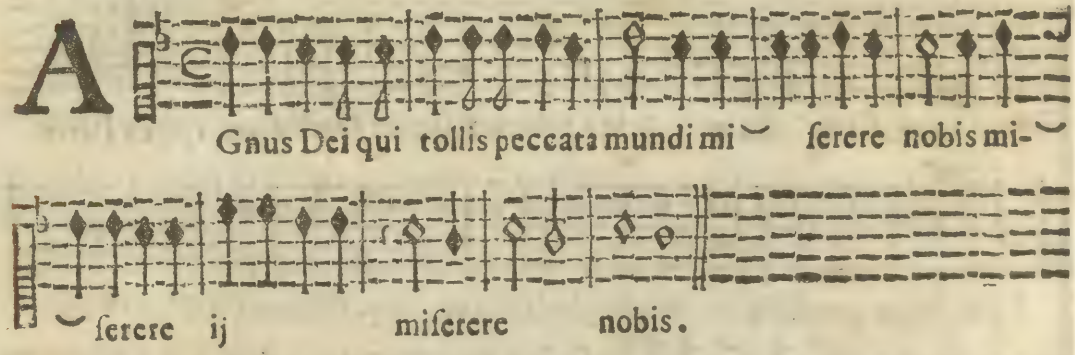


li A- men venturi ſæculi A- men

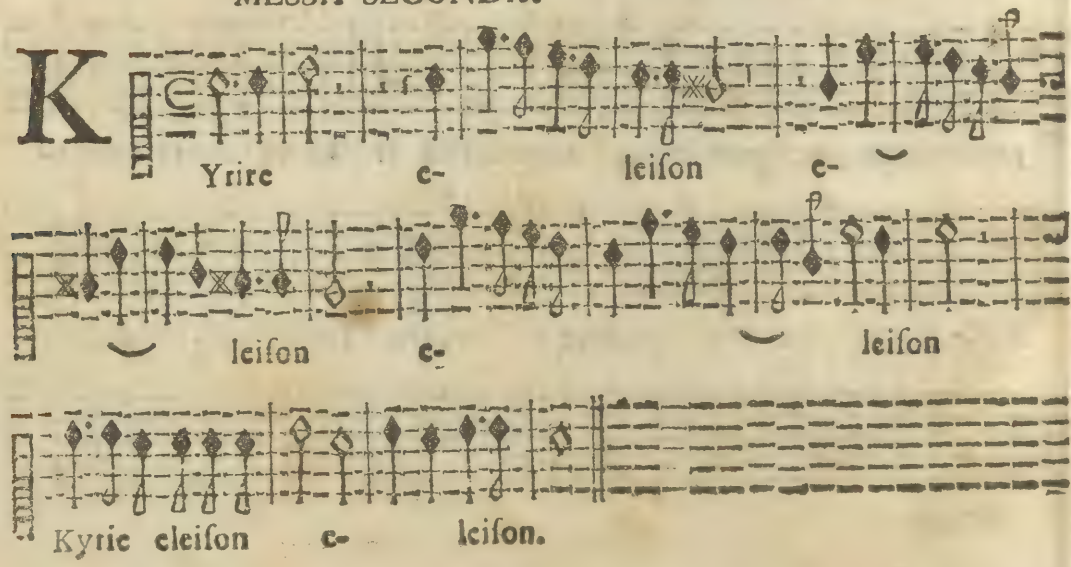


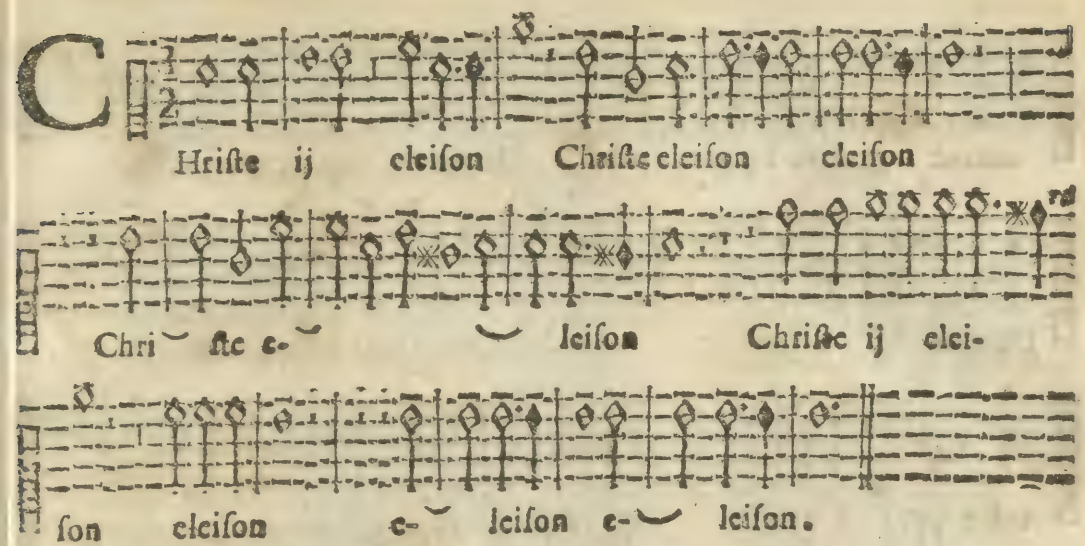
Amen.





MESSA SECONDA.




C
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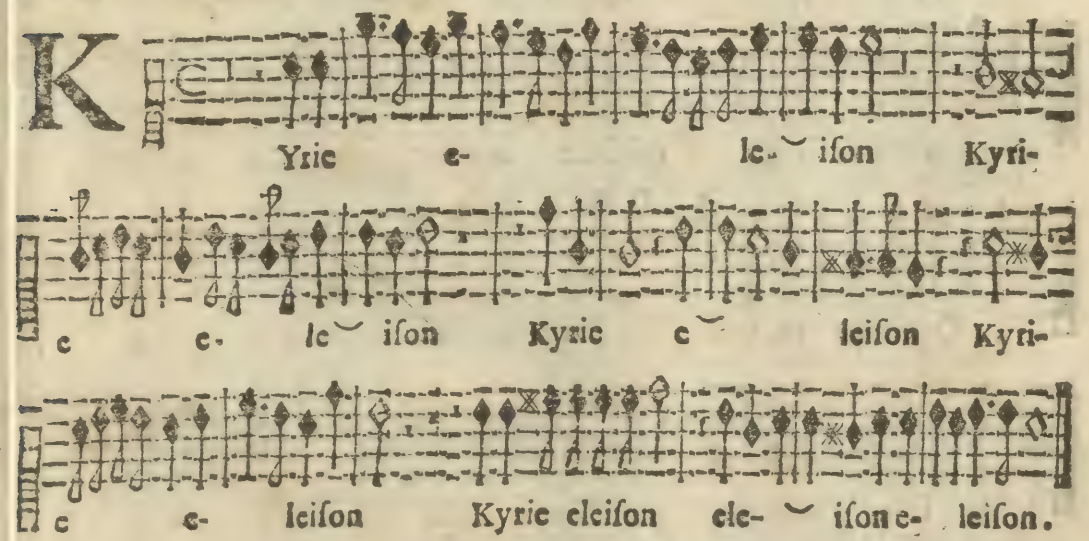
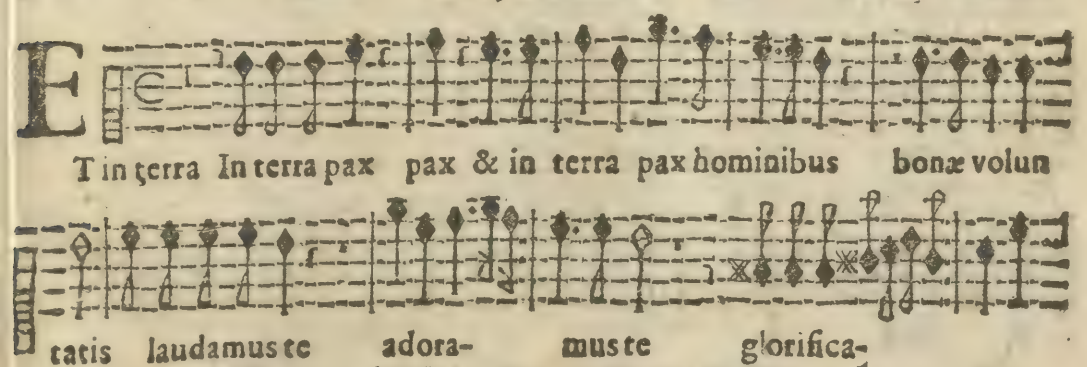
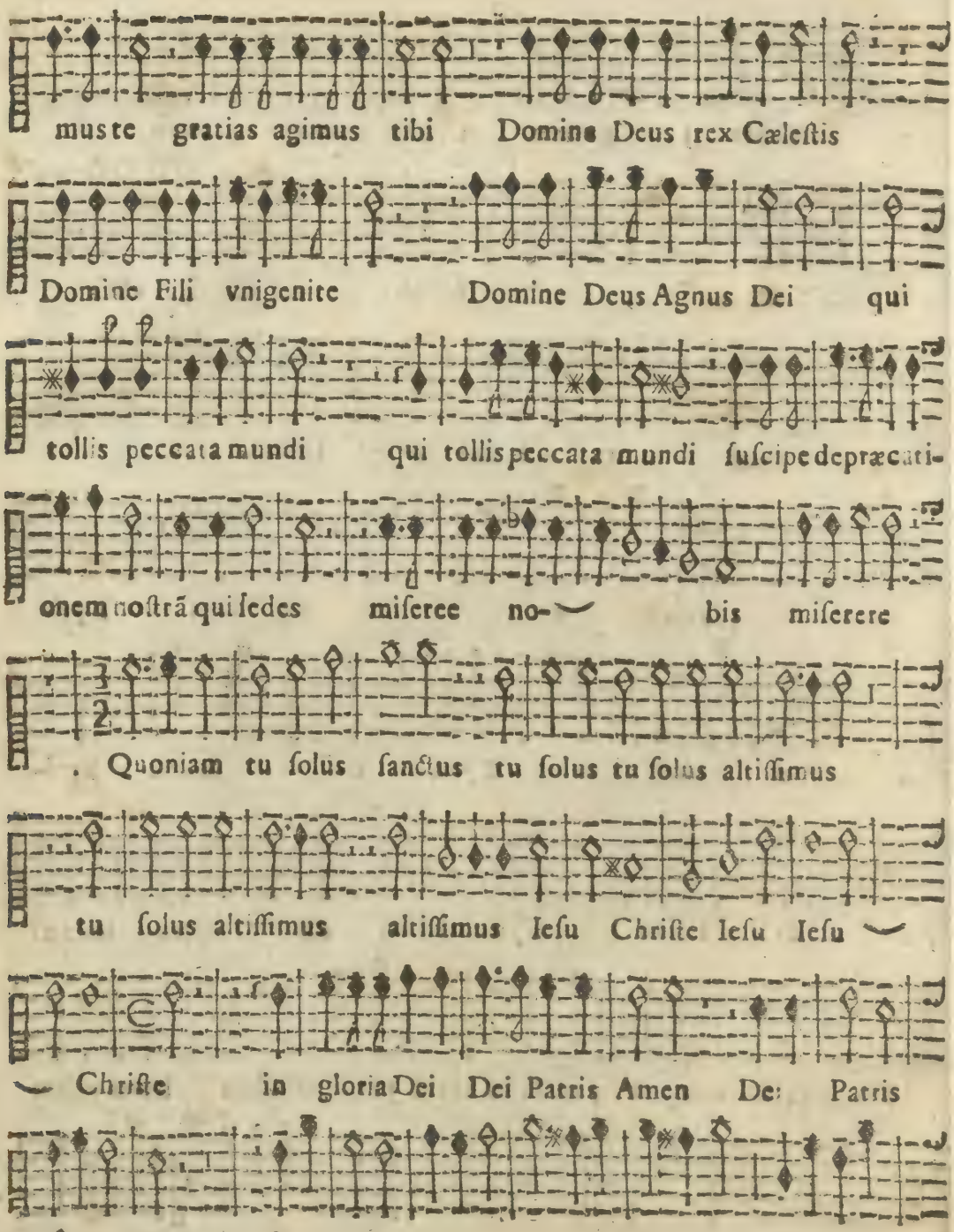
Chri ſte e- leiſon Chriſte ij elei-
ſon eleiſon e- leiſon e- leiſon.


K
Yrie e- le- iſon Kyri-
e e- le iſon Kyrie e leiſon Kyri-
e e- leiſon Kyrie eleiſon ele- iſon e- leiſon.


E
T in ţerra In terra pax pax & in terra pax hominibus bonæ volun
tatis laudamus te adora- mus te glorifica-


muste gratias agimus tibi Domine Deus rex Cælestis
Domine Fili vnigenite Domine Deus Agnus Dei qui
tollis peccata mundi qui tollis peccata mundi suscipe depræcati-
onem nostrã qui sedes miseree no- bis miserere
. Quoniam tu solus sanctus tu solus tu solus altissimus
tu solus altissimus altissimus Iesu Christe Iesu Iesu
Christe in gloria Dei Dei Patris Amen De: Patris
A- men A- men A-

men A- men.

Credo ij Credo ij in vnum Deum factorem

Cæli Cæli & terræ & in visi- bilium & in vnũ

Domiũ Iesum Christum & ex patre ex patre natum ante

omnia sæcula lumen de lumine Deũ verum de Deo ve-

ro genitum nõ factũ per quẽ omnia qui propter nos homines

de scen- dit de Cælis & Incarnatus est de

Spiritu San- cto & homo factus est & homo

factus est sub pontio Pilato passus & se- pultus

est & resurrexit tertia die secundum scripturas & a-

scendit in Cælũ sedet ad dexteram & iterum venturus est cũ

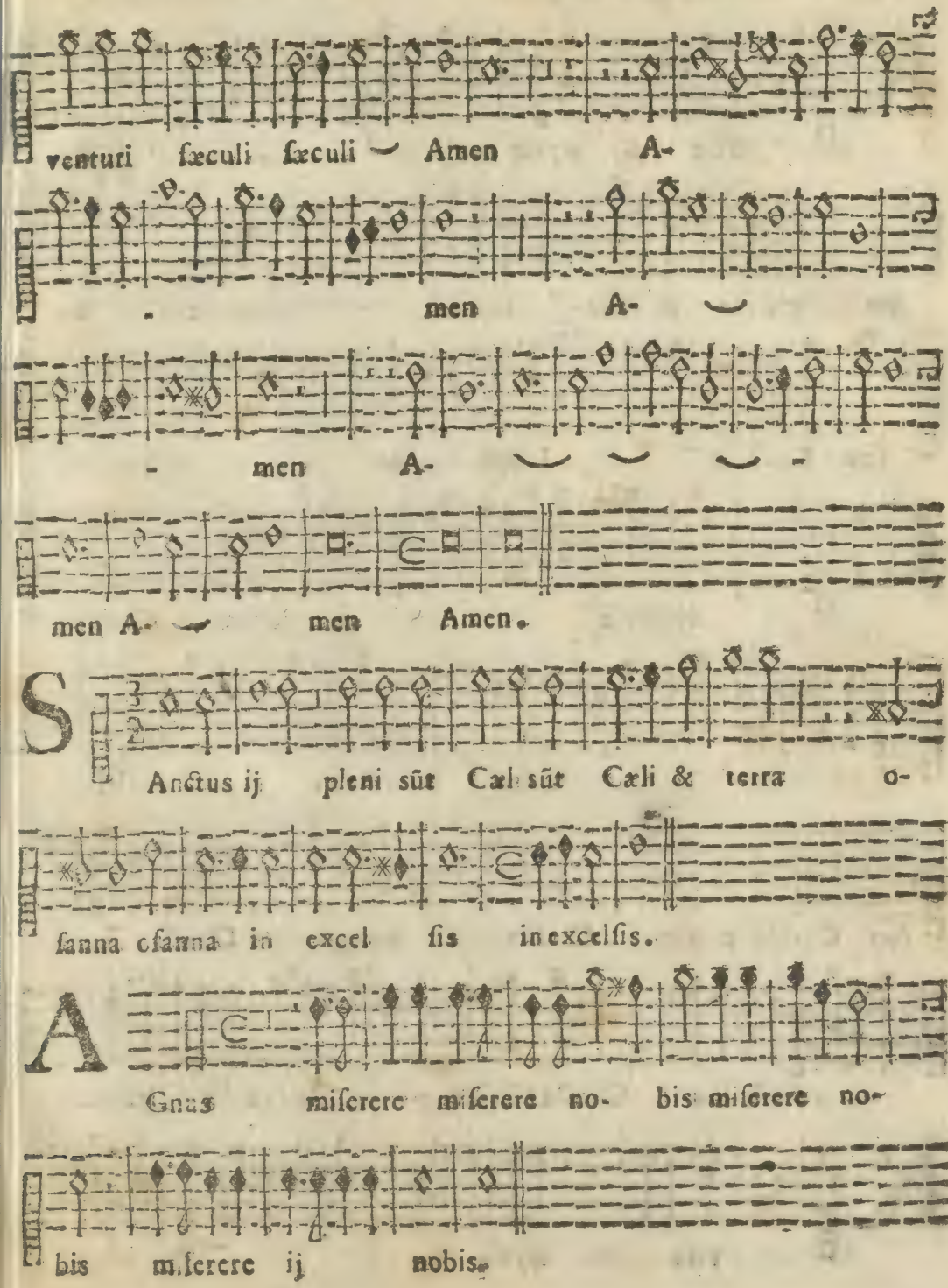
gloria iudicare viuos & mortuos cuius regni nõ erit finis

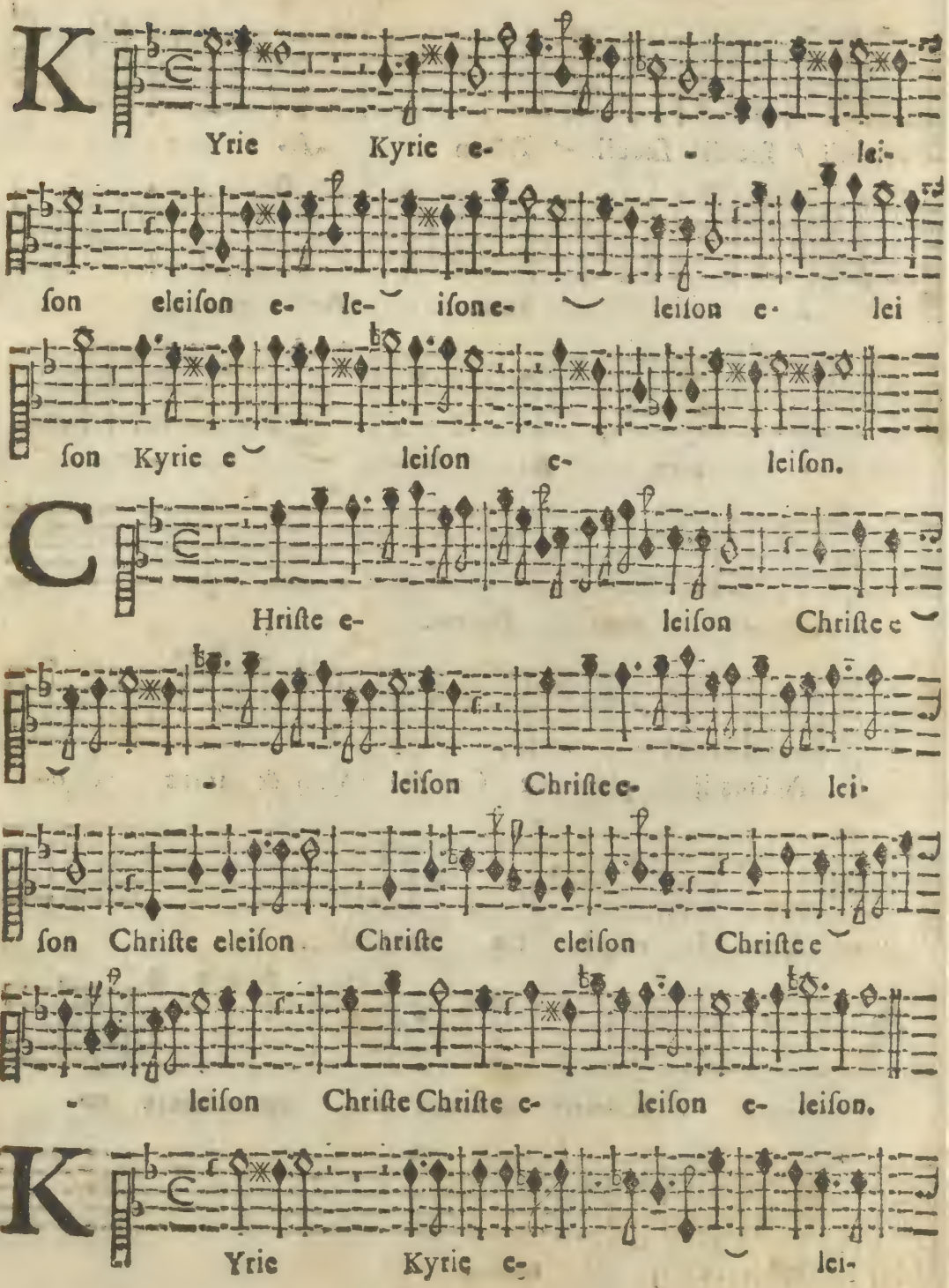
non ij non ij ij erit finis & viuificantem qui ex patre

Filio quæ procedit & conglorificatur qui locutus est per

Prophetas & Apostolicam Ecclesiam Confiteor in remissi-

onem peccatorum & expecto & vitam venturi sæculi


venturi sæculi sæculi Amen A-
men A-
men A-
men A- men Amen.
S
Anctus ij pleni sũt Cæli sũt Cæli & terra o-
sanna osanna in excel sis in excelsis.
A
Gnus miserere miserere no- bis miserere no-
bis miserere ij nobis.


K
Yrie Kyrie e- lei-
ſon eleiſon e- le- iſon e- leiſon e- lei
ſon Kyrie e leiſon e- leiſon.
C
Hriſte e- leiſon Chriſte e
leiſon Chriſte e- lei-
ſon Chriſte eleiſon Chriſte eleiſon Chriſte e
leiſon Chriſte Chriſte e- leiſon e- leiſon.
K
Yrie Kyrie e- lei-

son Kyrie eleison eleison e- le ison

eleison eleison e- leison elei-

son ij ij e- leison.

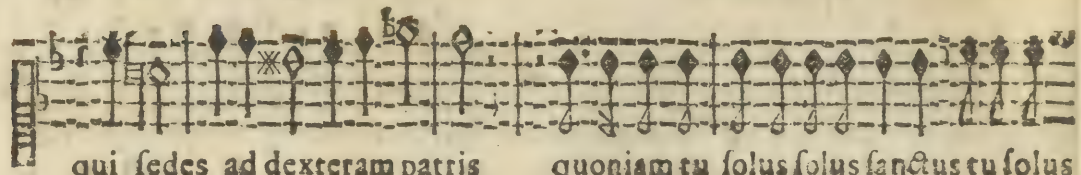
E T in terra bonę volunta- tis laudamus te lau- damus

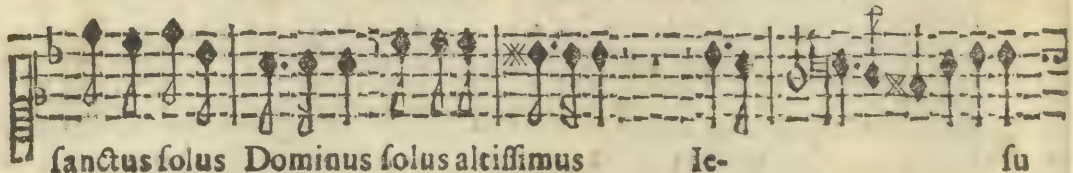
te ij adora- mus te gratias agimus

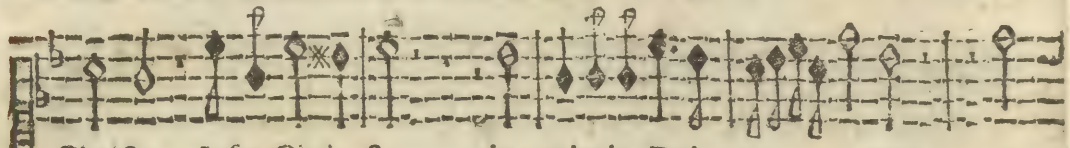
tibi Domine Deus Deus rex cælestis Domine fil fili vni-

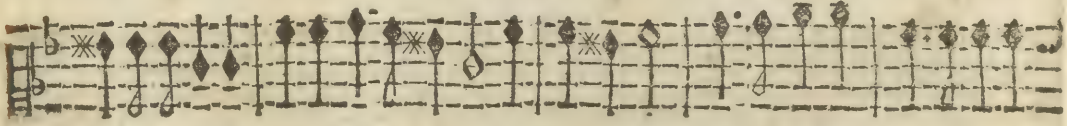
genite Domine Deus Deus Agnus De i qui tollis mise

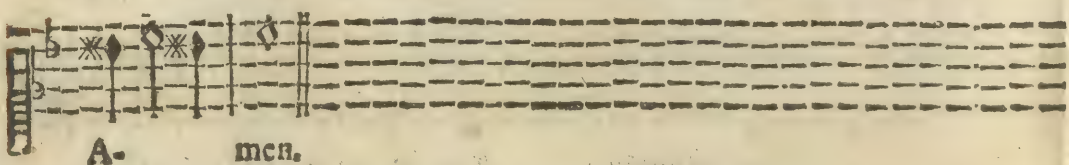
rere no- bis suscipe depræcationem nostram

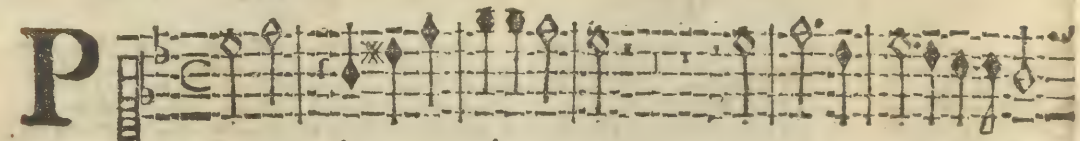

qui ſedes ad dexteram patris quoniam tu ſolus ſolus ſanctus tu ſolus

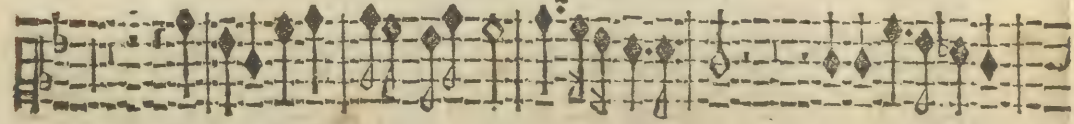

ſanctus ſolus Dominus ſolus altiſſimus Ie- ſu

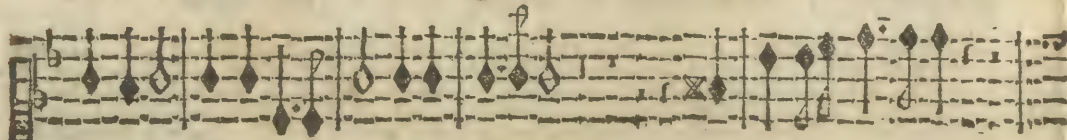

Chriſte Ieſu Chri ſte in gloria Dei pa- tris in

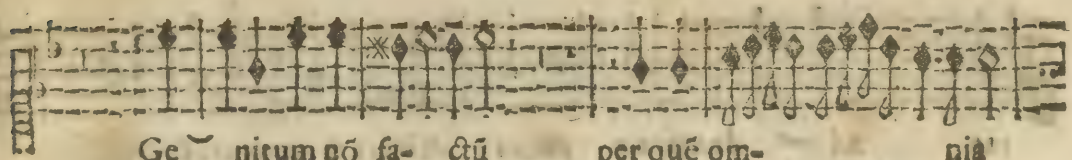

gloria Dei Dei pa- tris A- men Dei patris ij


A- men.

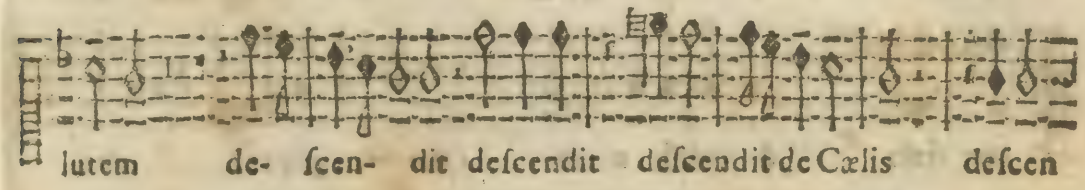

P Atrem ij omnipotentem & in viſibilium


Filium Dei v- ni- ge- nitum ante omnia ſæ-

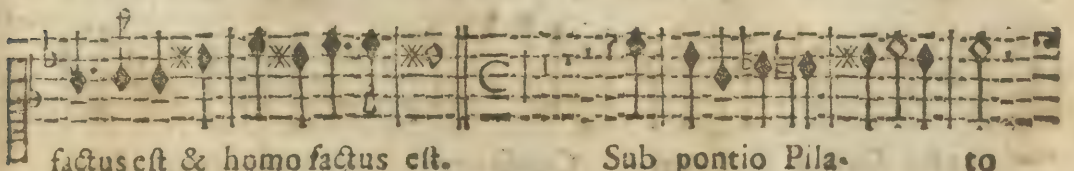

cula ante ij omnia ſæcula lumen de lumine


Ge nitum nõ fa- ctũ per quẽ om- nia

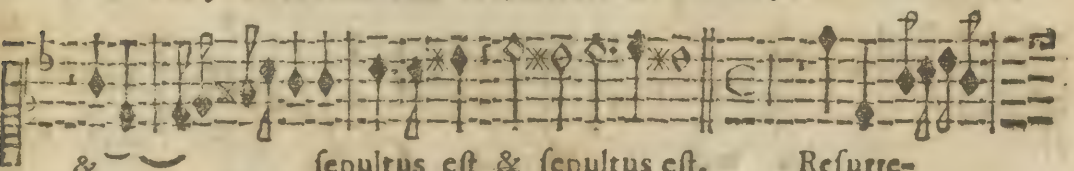
per quẽ omnia facta sũt & propter no- strã sa-

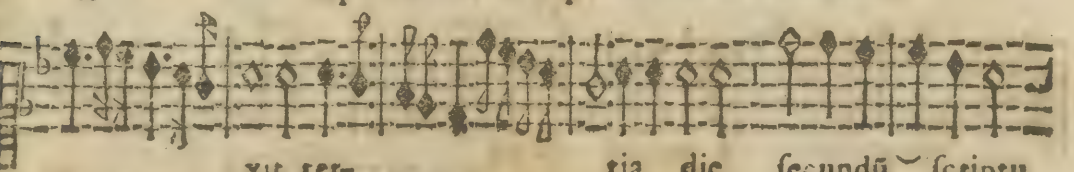

lutem de- scen- dit descendit descendit de Cælis descen

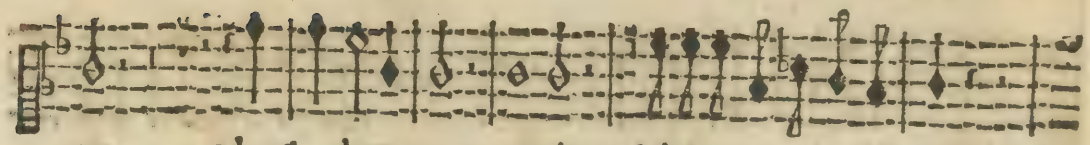
dit de Cælis. Et Incarnatus est de Spiritu Sancto & homo ij

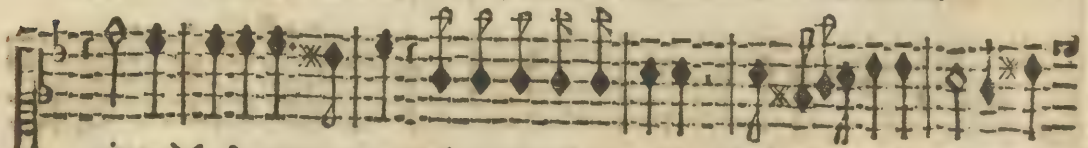

factus est & homo factus est. Sub pontio Pila- to

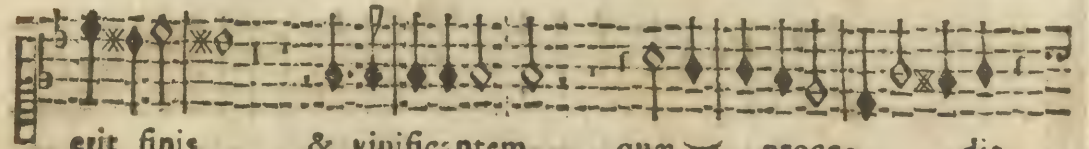
sub pontio Pila- to. pas- sus & sepul tus est

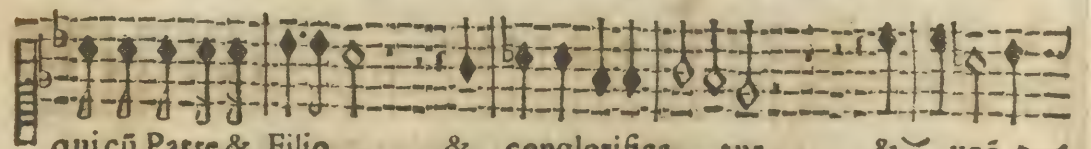

& sepultus est & sepultus est. Resurre-

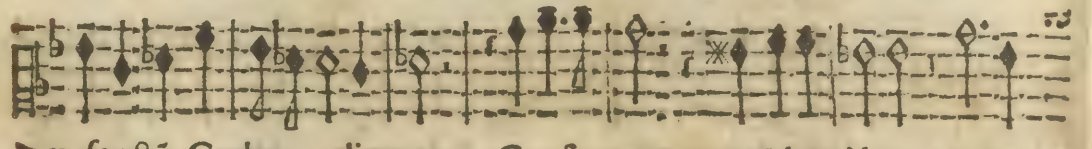

xit ter- tia die secundũ scriptu


ras ad dexteram patris & iterum venturus est

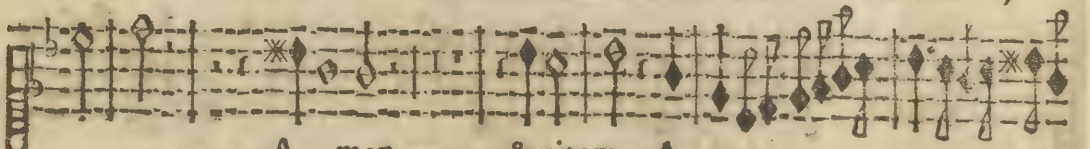

viuos & mortuos cuius regni nó erit non erit finis nó


erit finis & viuificantem quæ proce- dit

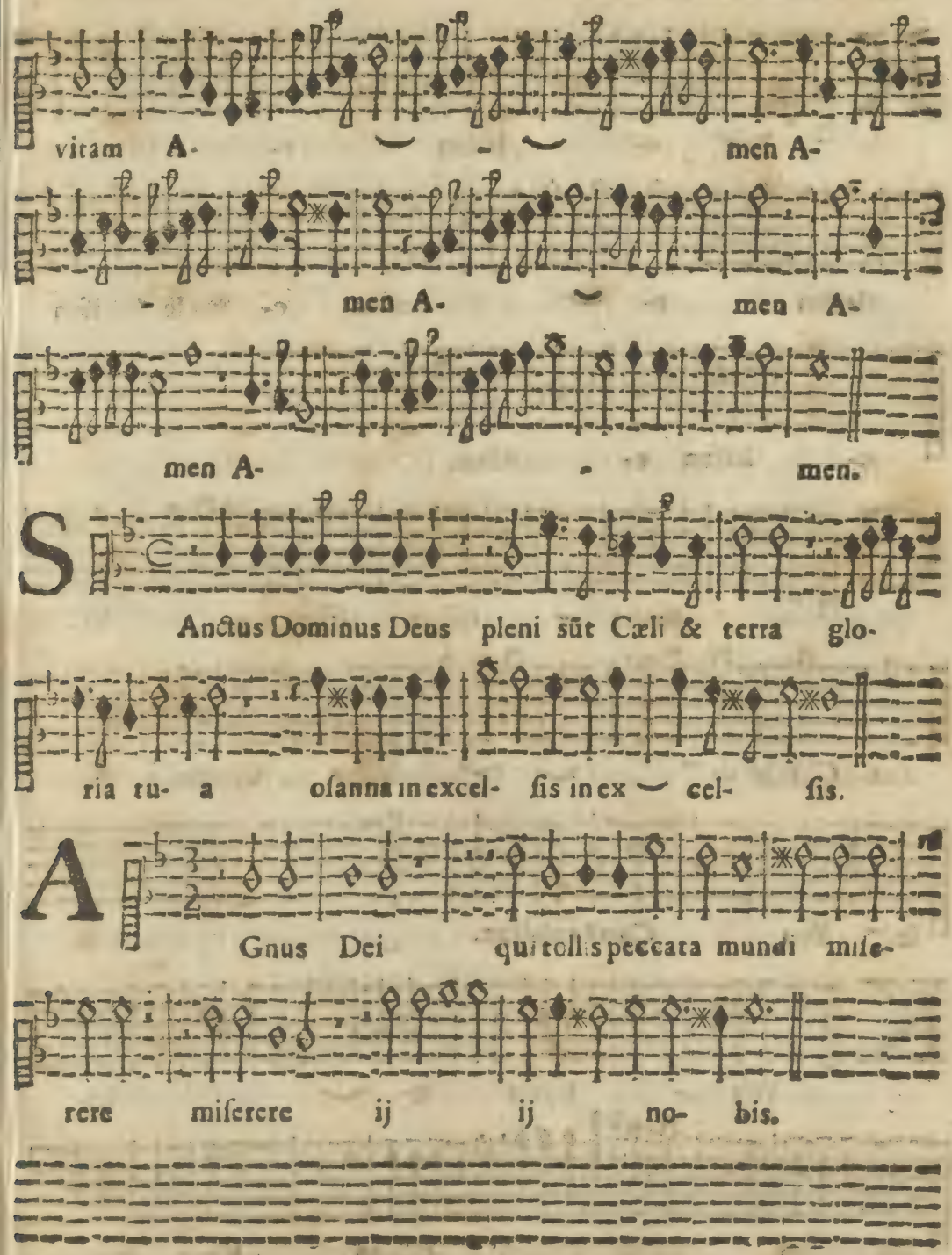

qui cũ Patre & Filio & conglorifica- tur & vnã

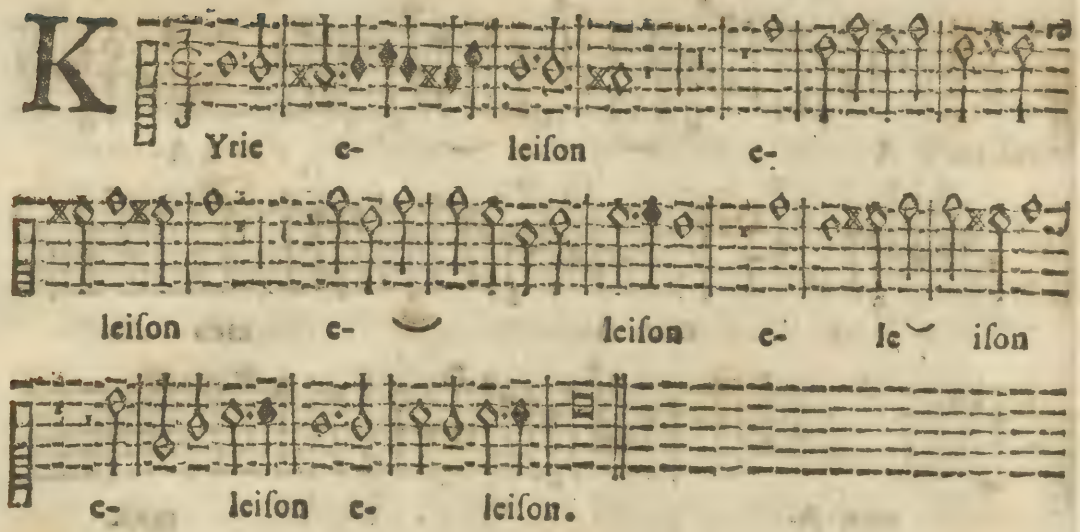

sanctã Catho- licam Confiteor vnũ baptisma & ex-

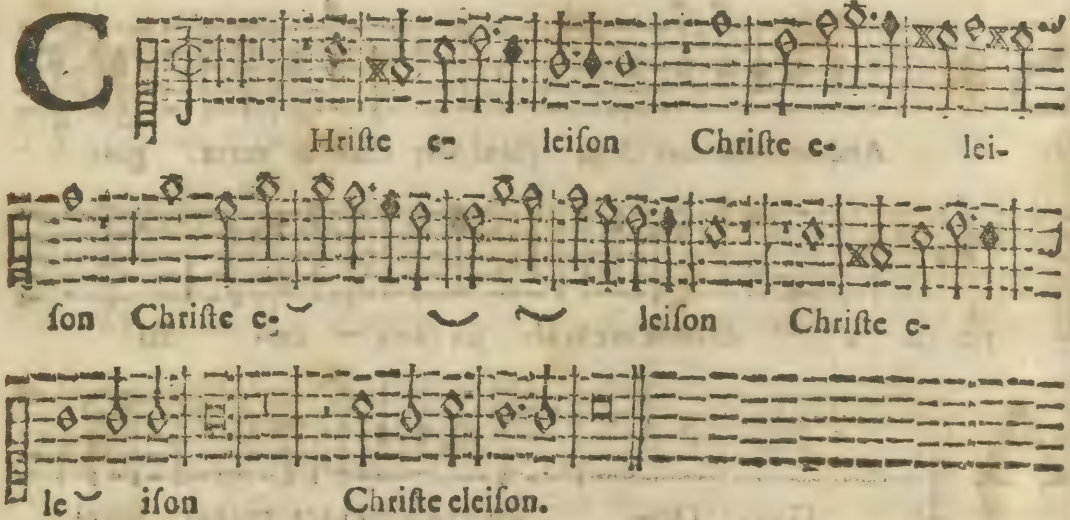
pe- cto resurrectionem mortuorum & vitã ij

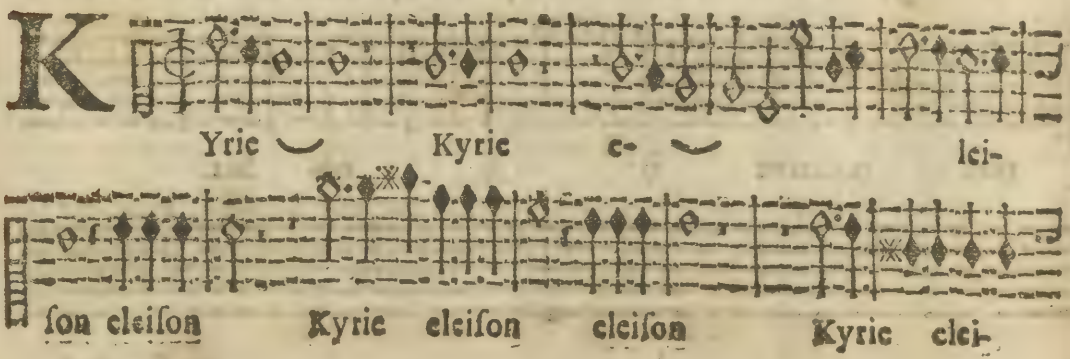

A men & vitam A-

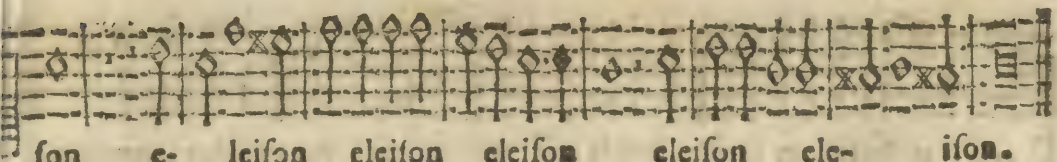
men A- men venturi sæculi &


vitam A- men A-
men A- men A-
men A- men.
S Anctus Dominus Deus pleni sũt Cæli & terra glo-
ria tu- a osanna in excel- sis in ex cel- sis.
A Gnus Dei qui tollis peccata mundi mise-
rere miserere ij ij no- bis.

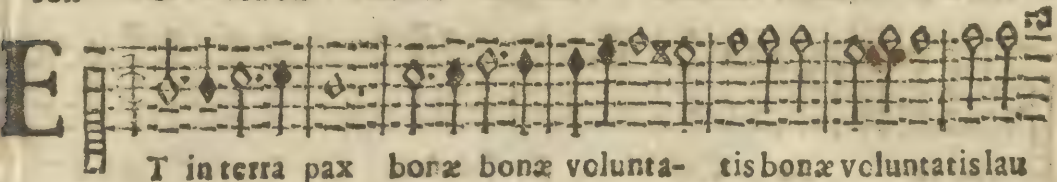

Kyrie e- leison e-
leison e- leison e- le ison
e- leison e- leison.


Christe e- leison Christe e- lei-
son Christe e- leison Christe e-
le ison Christe eleison.

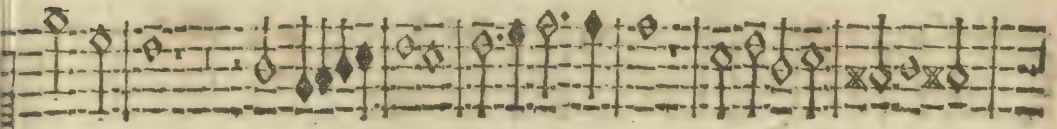

Kyrie Kyrie e- lei-
son eleison Kyrie eleison eleison Kyrie elei-



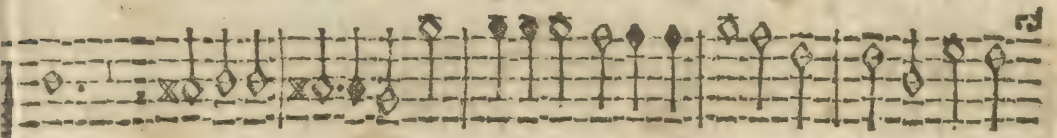
ſon e- leiſon eleiſon eleiſon eleiſon ele- iſon.



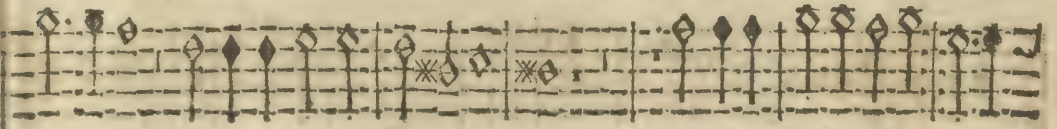
T in terra pax bonæ bonæ voluntatis bonæ voluntatis lau



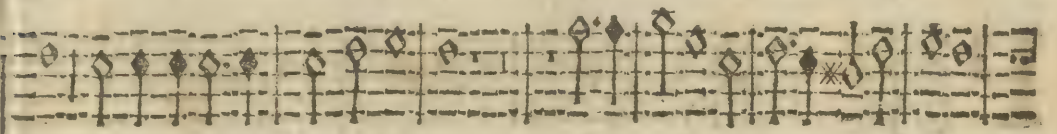
damus te lau da- mus te adora- mus



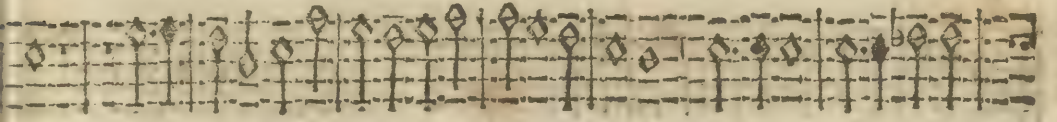
te glorificamus te gra tias agimus tibi pro pter magnã



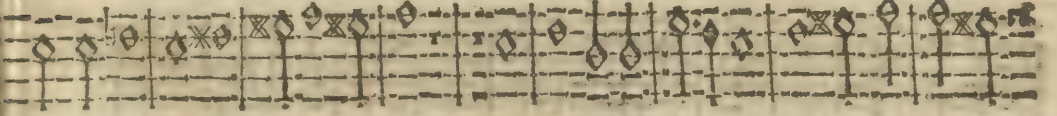
gloriam Domine Deus rex cæleſtis Domine Fili vnigeni-



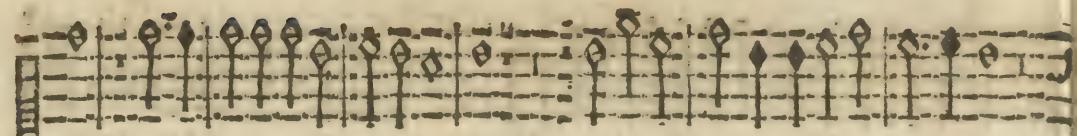
te Domine Deus Agnus Dei Filius Pa-

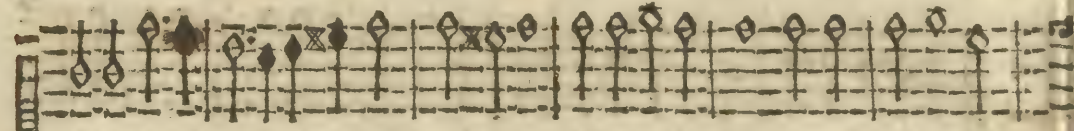


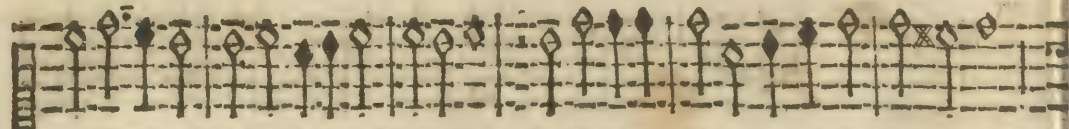
tris miſerere no- bis Suſcipe depræcati-



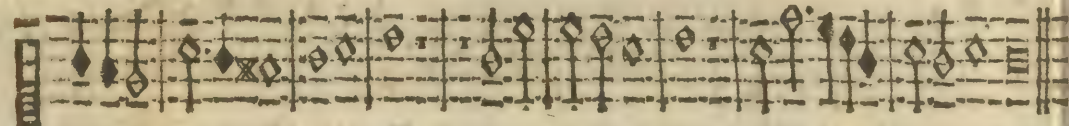
onem no- ſtram qui ſedes ad dexterã Pa-

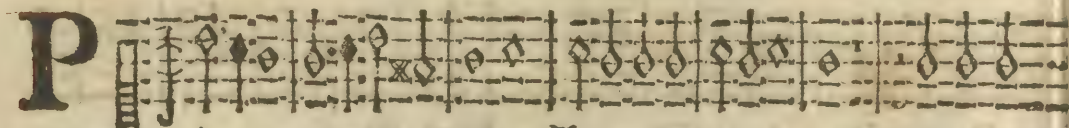

tris miſerere miſerere nobis tu ſolus ſanctus tu ſolus Dominus

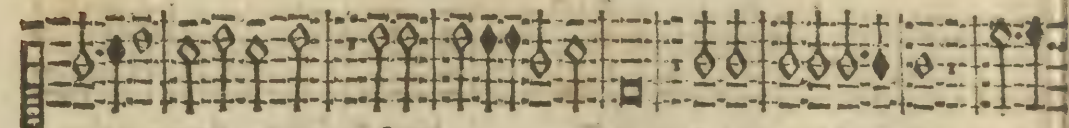

Ieſu Ie- ſu Chri ſte Ieſu Ieſu Chriſte cũ ſãcto

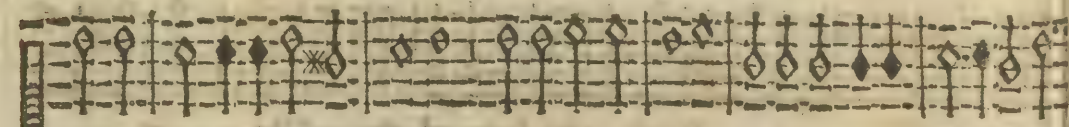

ſpiritu in glo- ria in gloria Dei patris A men

in gloria Dei patris Amen Dei patris Amen A


men A- men A- men.


P A- trem omnipeten- tem factorem


Cæ- li & terræ viſibilium omnium & in viſibilium & in


vnũ Dominũ Ieſũ Chriſtũ & ex Patre natum ante omnia ſæcula De

um de Deo Deũ verum de Deo vero con ‿ ſubſtantialem

Patri fa- cta ſũt propter nos homines & propter no-

ſtrã ſalutem deſcen- dit de Cæ- lis De

Spiritu San ‿ cto & homo fa- ctus eſt & homo factus

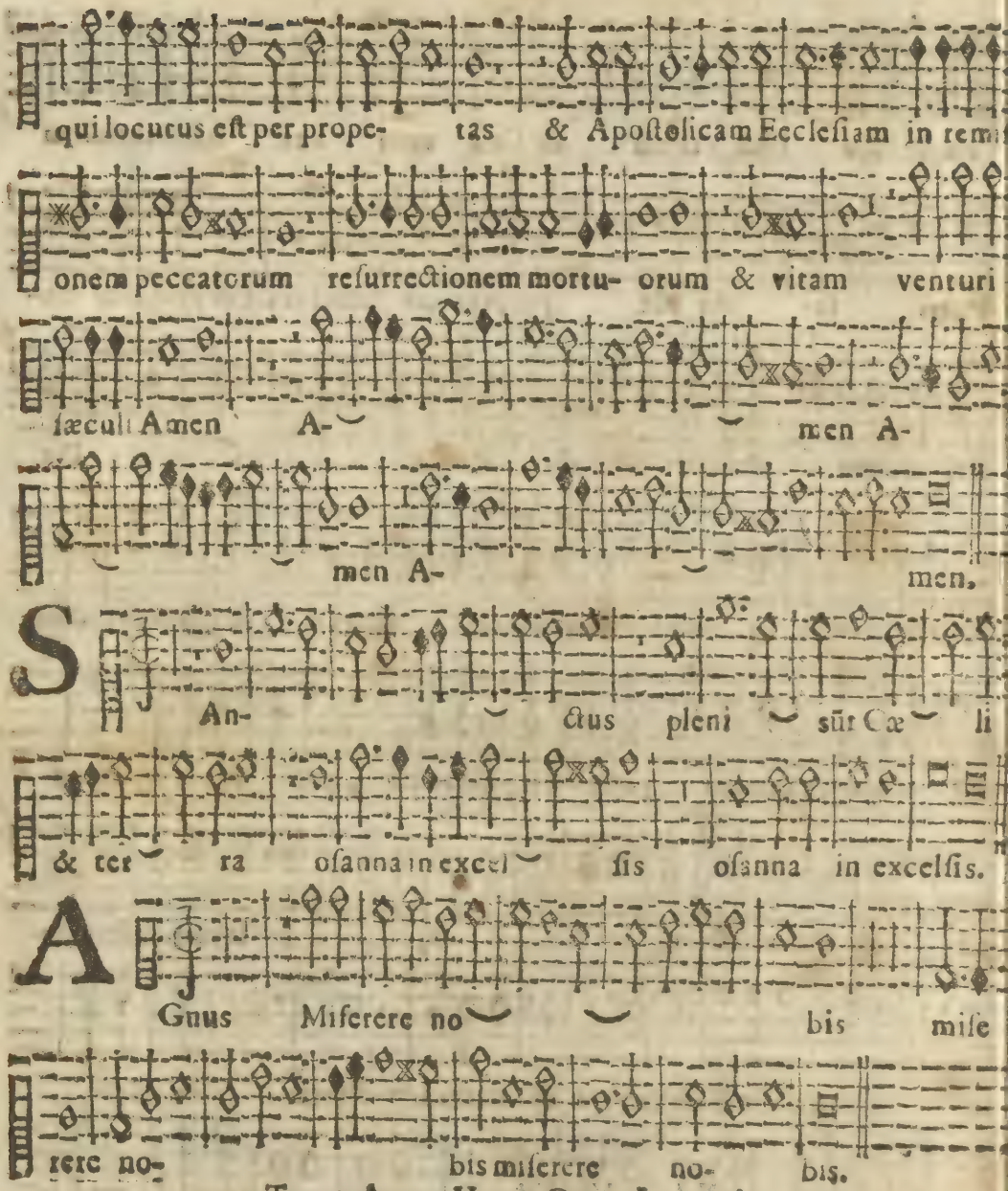
eſt etiam pro nobis paſſus & ſepultus eſt paſ ‿ ſus & ſepu tus

eſt Reſurrexit ij ij ij ſecundũ ſcriptu-

ras ſedet ij ad dexteram ad dexterã ‿ Patris iudicare

viuos & mor- ‿ tuos cuius regni & in ſpiritum

ſanctũ Dominũ qui ex Patre Filio quæ procedit ſimul adoratur



T A V O L A.

MESSA PRIMA. Carte 4
MESSA SECONDA. 8
MESSA TERZA. 14
MESSA QVARTA. 20

I L F I N E.

Canto Secondo Choro.

I.C.1.(3.)

MESSA, SALMI, E RESPONSORI

B114/3e
rcm178049

Per li Defonti à otto voci pieni

DI GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, e Principe della Accademia de Filarmonici. Opera Sesta.

DEDICATA

Alli Molto Illustri Signori Fratelli

RCM London

GIOSEPPE MARIA, E GIO. BATTISTA CARRATI.

In Bologna per Giacomo Monti. 1685. Con Licenza de' Superiori.
Si vendono da Marino Siluani, all' Insegna del Violino.

B1192

MOLTO ILLVSTRI SIGNORI

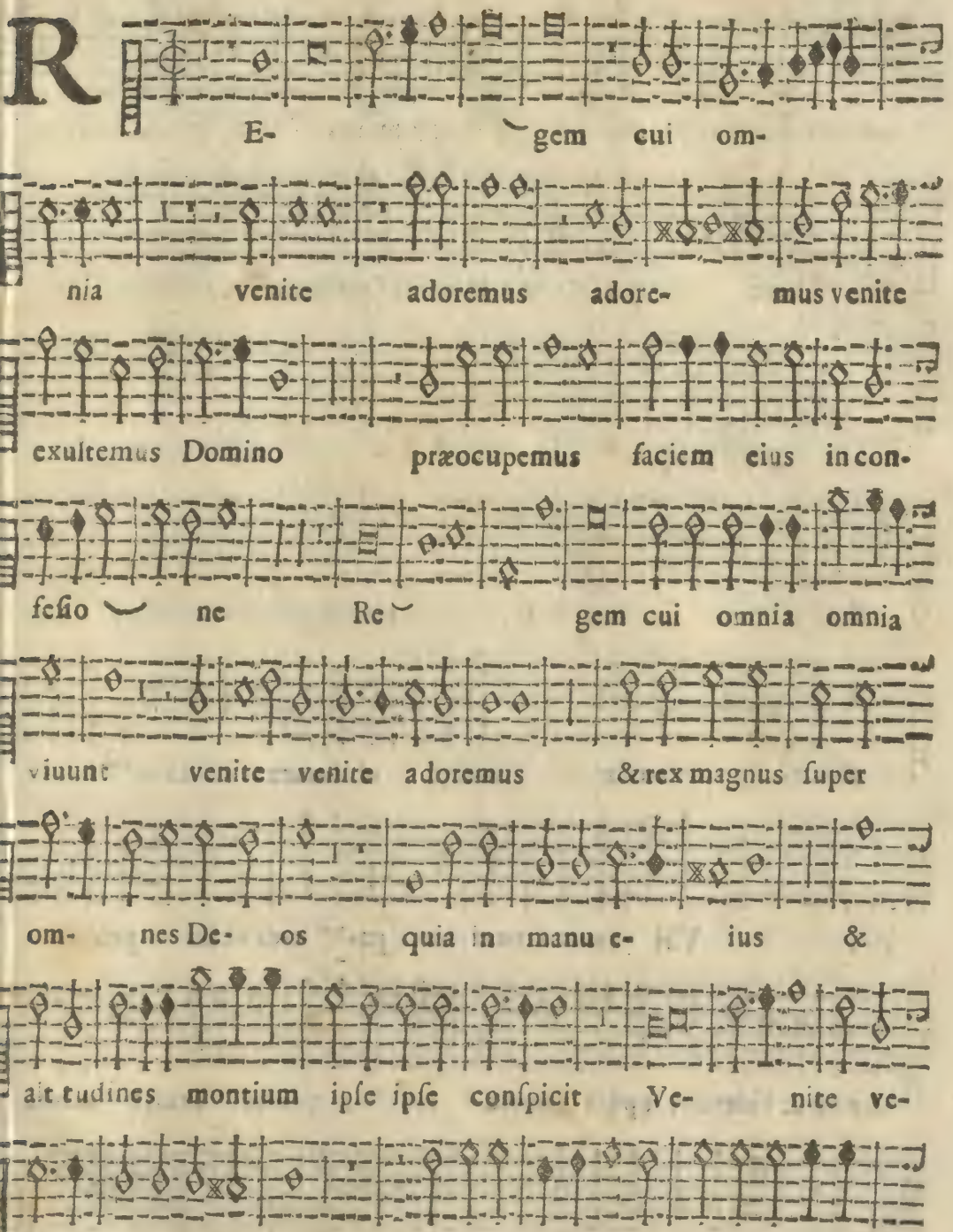
Rom 528

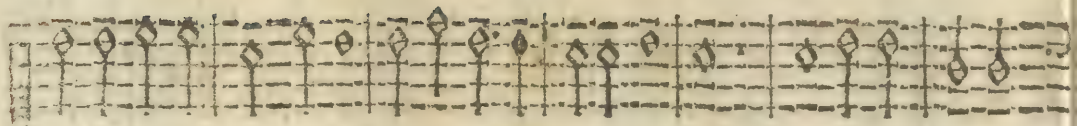
Miei, e Padroni Singolarissimi.

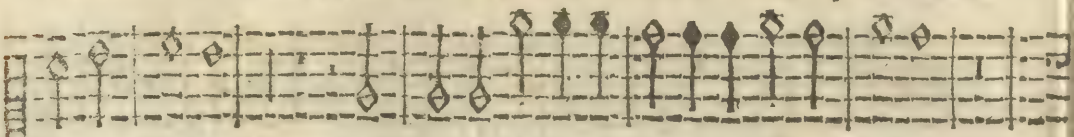
A Chi meglio, che alle Signorie Vostre Molto Illustri, che con tanta propensione di genio virtuoso fauoriscono le Studiose Musicali fatiche posso io consecrare questa mia, che porgo di presente alle Stampe, non tanto per riconoscermi qualificato nel grado più conspicuo della Nobilissima Accademia, che al loro degnissimo patrocinio deue egualmente i di lei fortunati principij e dalla loro cortese attentione riconosce i più felici progressi; quanto per fare publicamente palese quell' infinito ossequio, che professo al loro merito, e per tributarle qualche segno dell' obligata mia humilissima seruitù. Gradiscano le Signorie Vostre Molto Illustri questo picciolo attestato del mio debito, e compartendo à me stesso l' honore d' vn benigno compatimento, si degnino con ciò rendere à me sempre più fortunato quel titolo, con che mi pregio

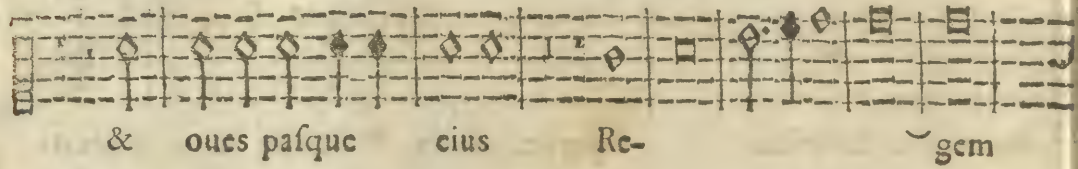
Delle Signorie Vostre Molto Illustri

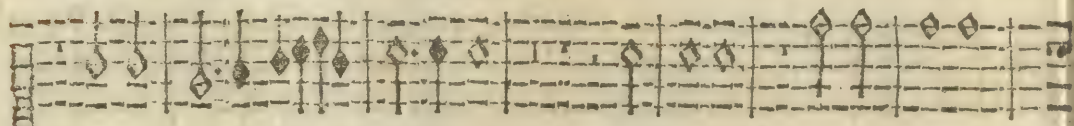
Humiliss. Deuotiss. Ser.
Gio. Paolo Colonna.

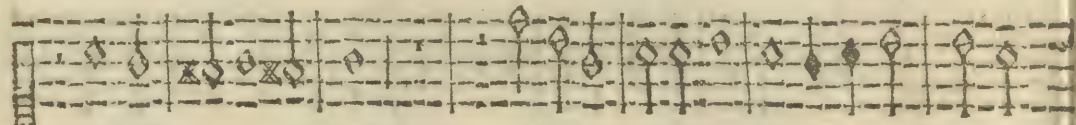

R E- gem cui om-
nia venite adoremus adore- mus venite
exultemus Domino præocupemus faciem eius in con-
fesio ne Re gem cui omnia omnia
viuunt venite venite adoremus & rex magnus super
om- nes De- os quia in manu e- ius &
altitudines montium ipse ipse conspicit Ve- nite ve-
nite adore- mus & ipse fecit il- lud & aridam


fundauerunt manus eius venite adoremus & procidamus

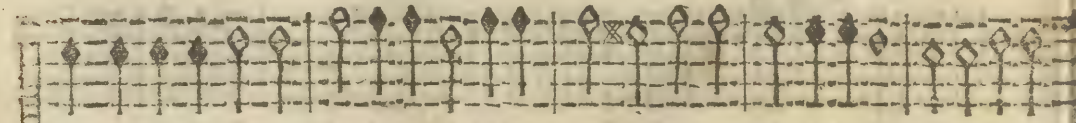

ante Deum qui- a ipse est Dominus Deus noster

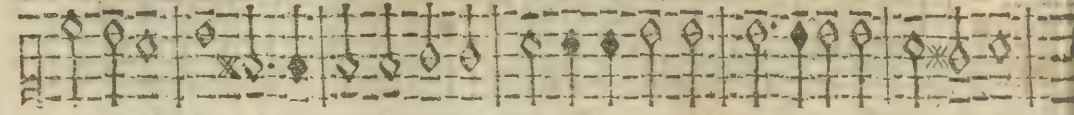

& oues pasque eius Re- gem

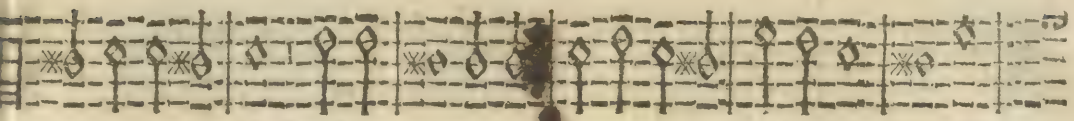

cui om- nia venite adoremus


adore- mus nolite obdurare corda ve

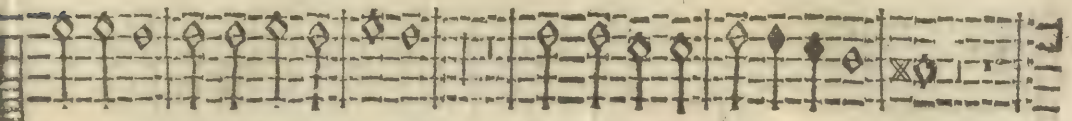
stra Vbi tentauarunt me pa- tres vestri proba-


uerant & viderunt opera opera me a venite venite venite

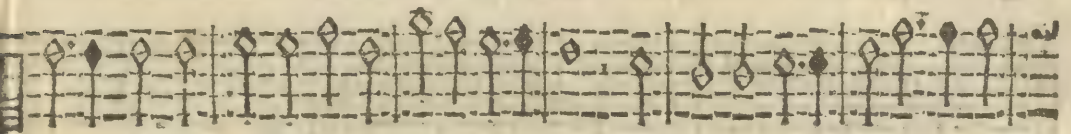

adoremus quadraginta annis proximus fui generationi hu-



ic & di- xi ipsi vero non cognouerunt vias meas qui-

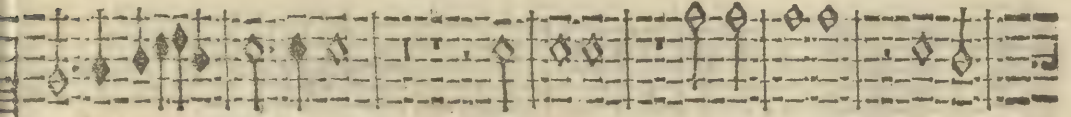


bus iuraui in ira mea Regem cui omnia viuunt

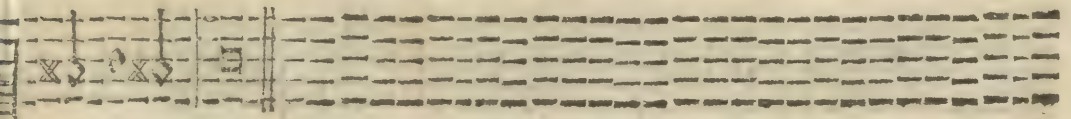


Requiem æternam dona eis Domine & lux perpetua luceat

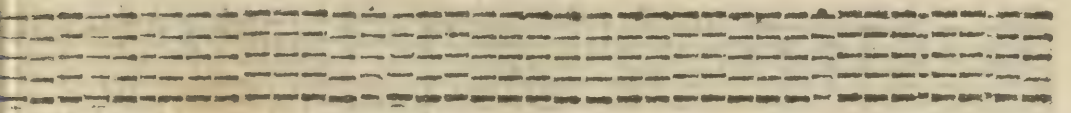
eis venite adoremus Re- gem cui

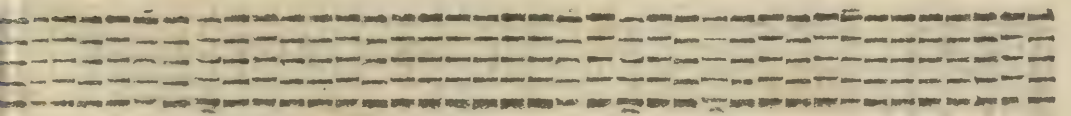


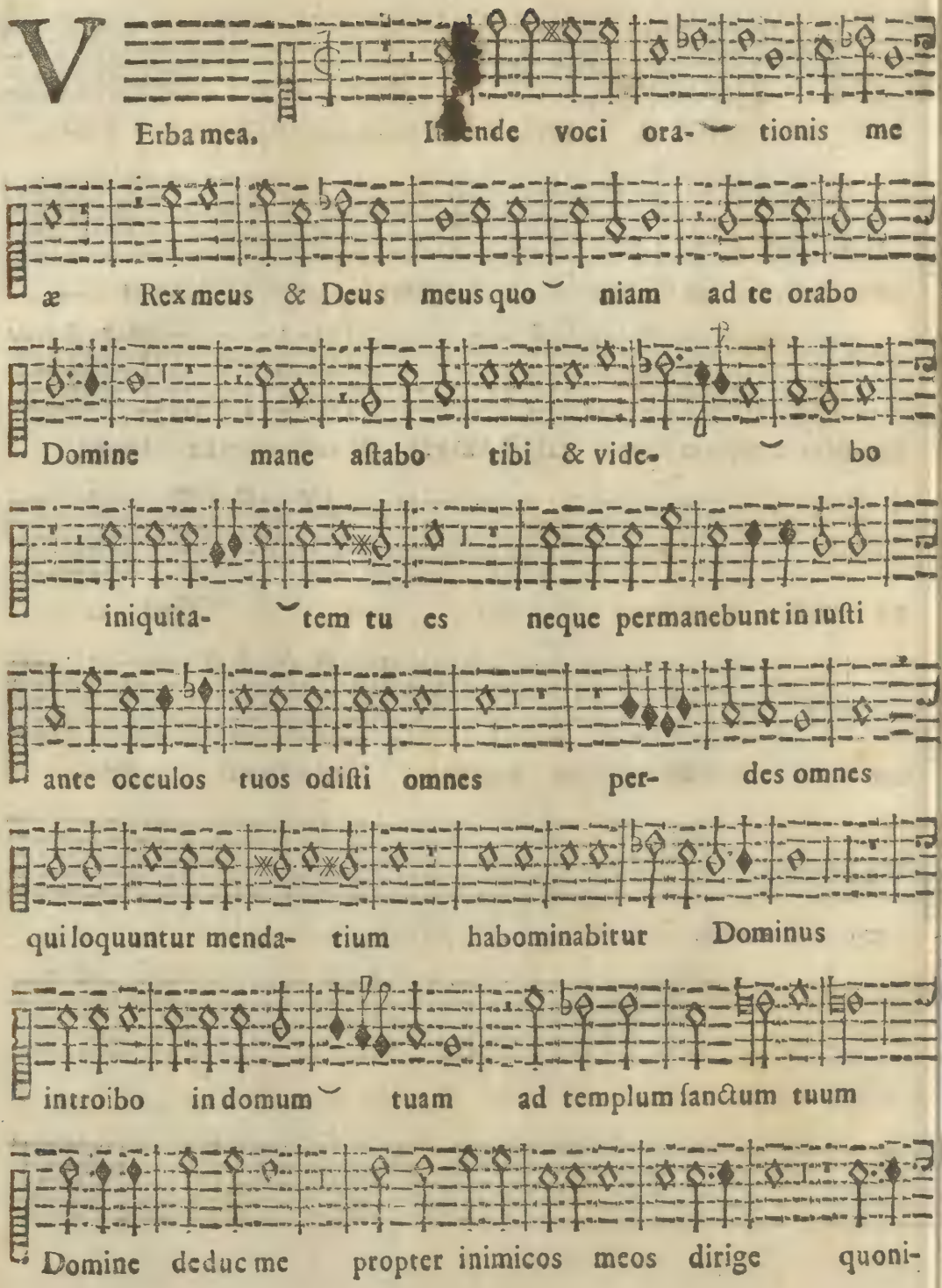
om- nia venite adoremus ado-

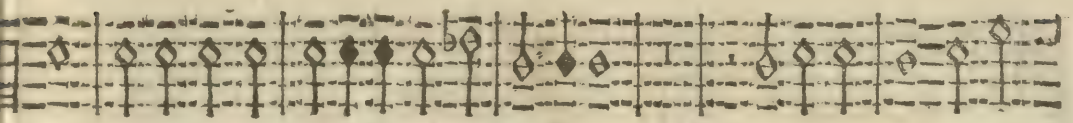


re- mus.

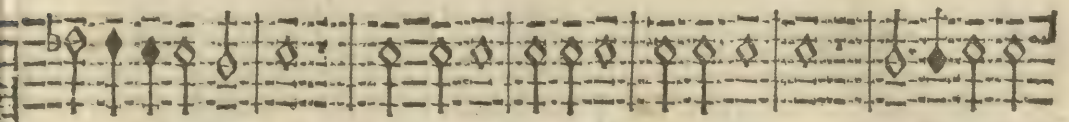




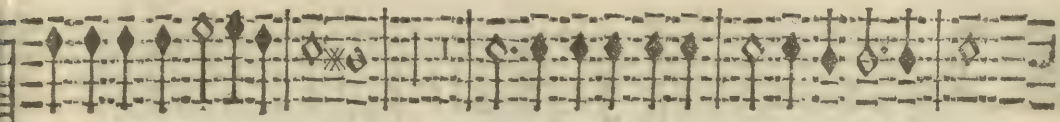

Verba mea. Intende voci orationis me
æ Rex meus & Deus meus quoniam ad te orabo
Domine mane astabo tibi & videbo
iniquitatem tu es neque permanebunt in iusti
ante occulos tuos odisti omnes perdes omnes
qui loquuntur mendatium habominabitur Dominus
introibo in domum tuam ad templum sanctum tuum
Domine deduc me propter inimicos meos dirige quoni-



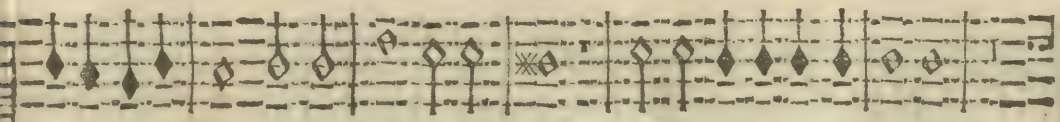
am non est in ore eorum veritas Sepulcrum patens est



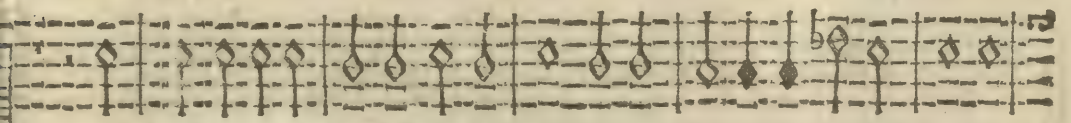
gutur eorum linguis suis dolose agebant decident à



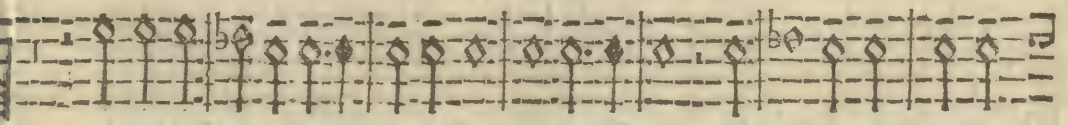
cogitationibus suis Quoniam irritauerunt te Domine



& lætentur omnes qui sperant in te in ęternum exultabunt

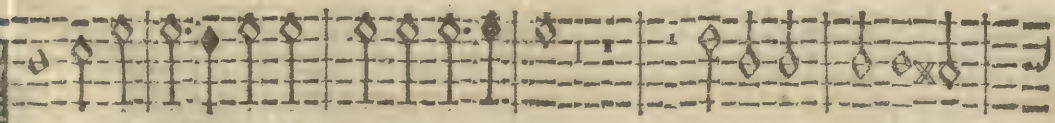


& gloriabuntur in te omnes qui diligunt nomen tuum

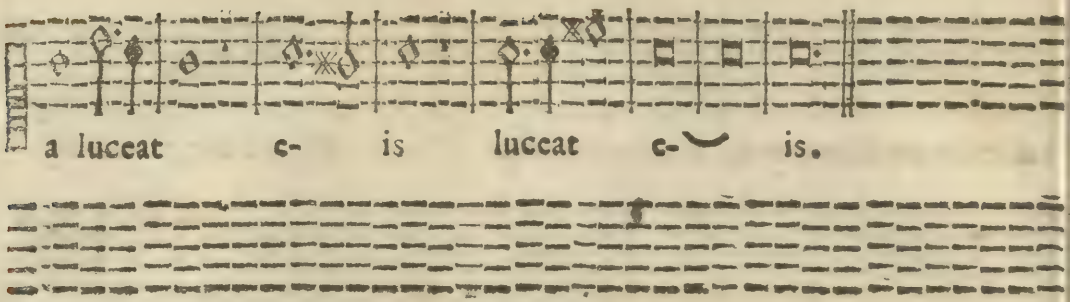


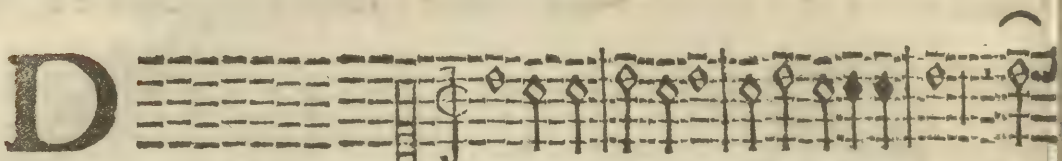
tu benedices benedices iusto Domine vt scuto bo ne

voluntatis tuæ coronasti nos coro- nasti nos. Do-



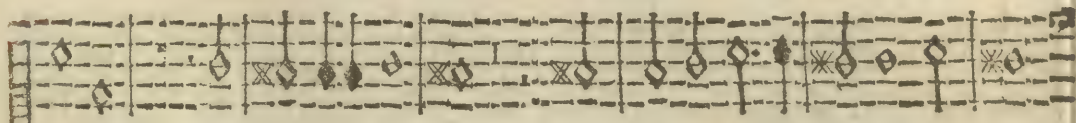
na eis Domine & lux perpetua & lux per petu-



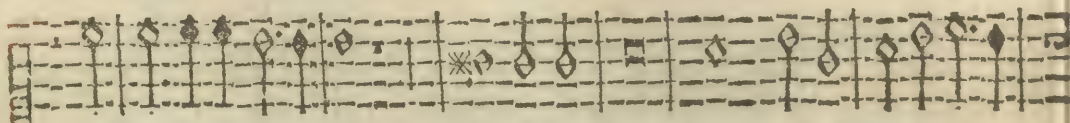


Omine ne in furore. Neque in ira tua coripias me Quo-

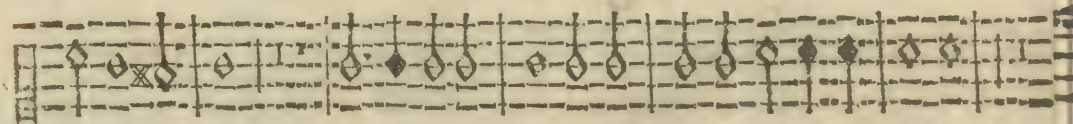
niam infirmus ſum Quo- niam con turbata ſũt oſa



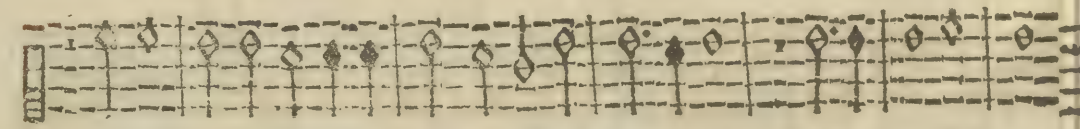
mea & anima mea ſed tu Domine vſque quo



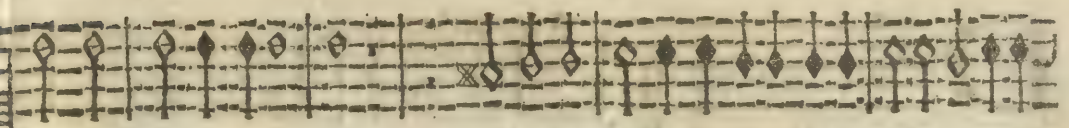
Conuertere Domine Saluum me fac propter miſericordi-



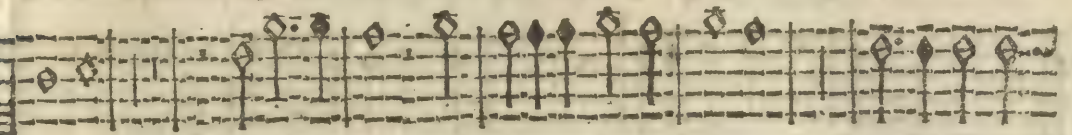
am tu- am In inferno autem quis confitebitur tibi



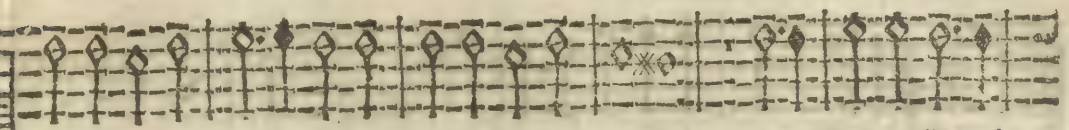
Lauabo per ſingulas noctes lectum me- um lrerimis meis



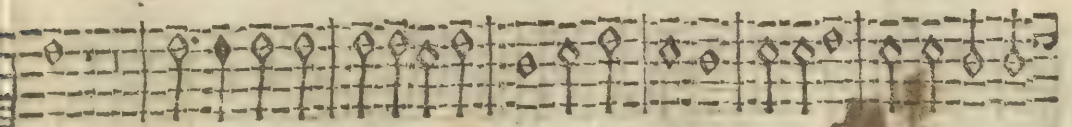
ſtratum meum rigabo turbatus eſt à furore ij occulus



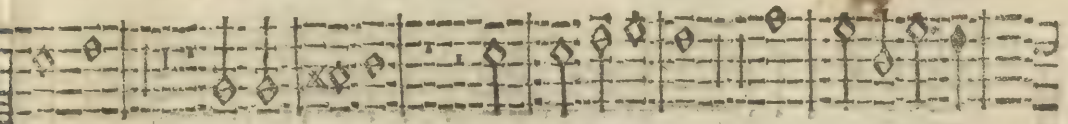
meus diſcedite diſcedite à me omnes quoniam e-



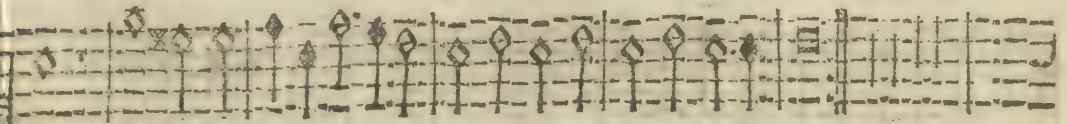
xaudiuit Dominus vo cem fletus mei exaudiuit Domi-



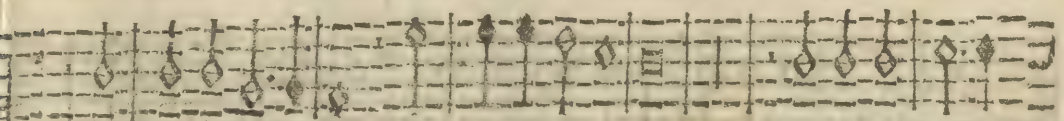
nus Dominus orationem meam ſuſcepit erubeſcant & contur-



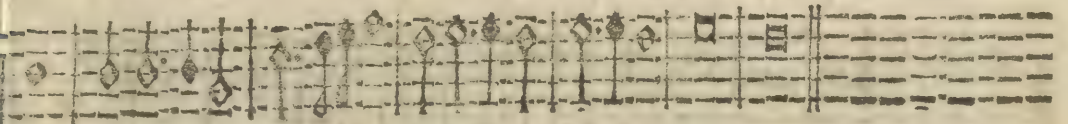
bentur Conuertantur & erubeſcant valde veloci-



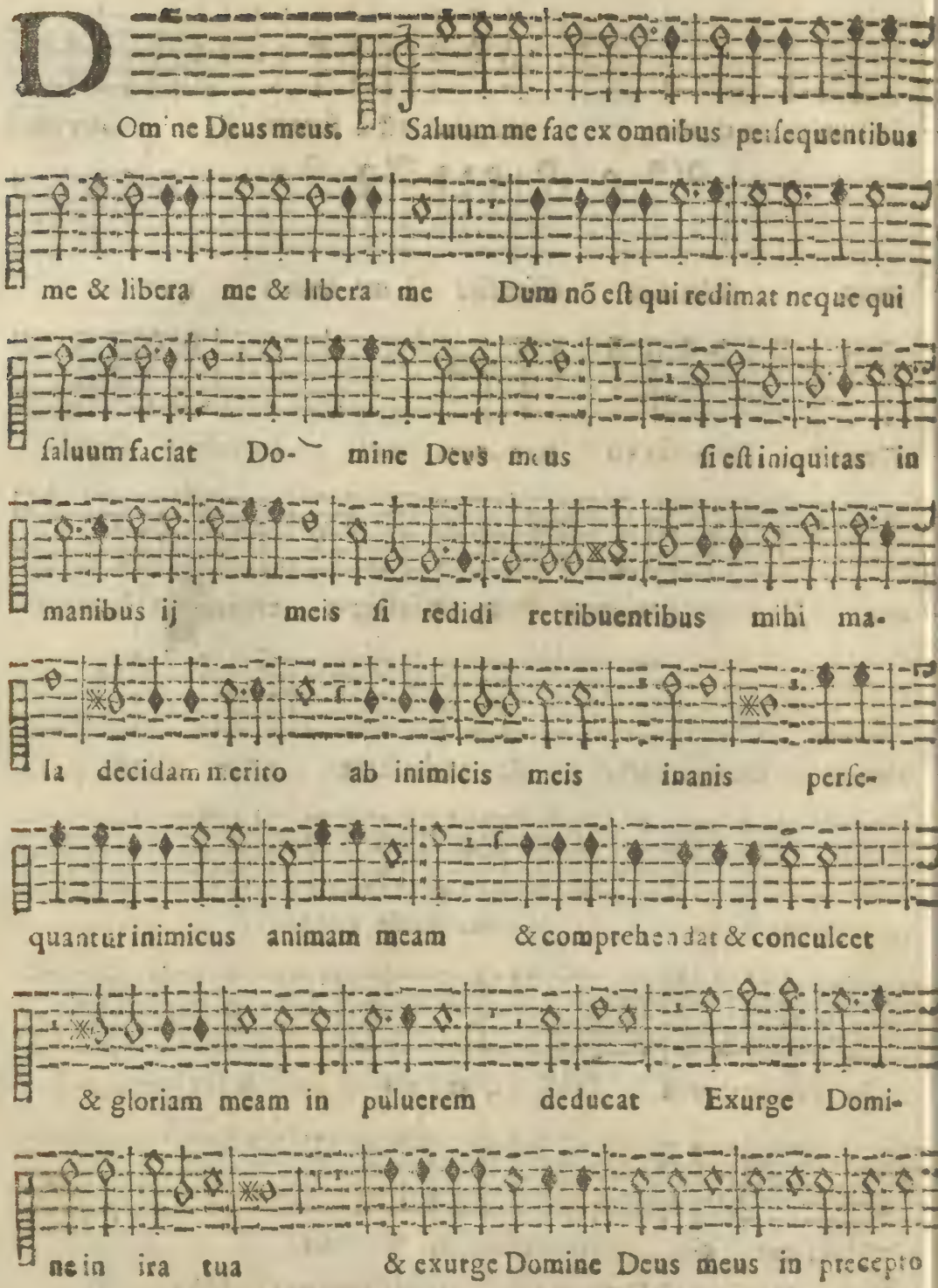
ter valde velo- citer valde velociter.



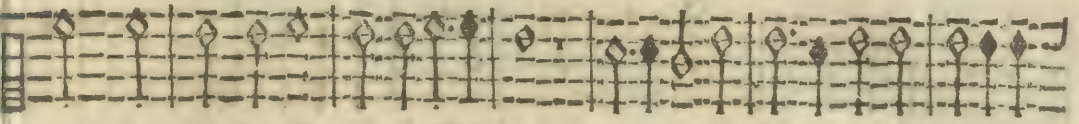
Et lux perpetua lu- ceat eis & lux perpetu-



a luceat e- is luceat ij eis.

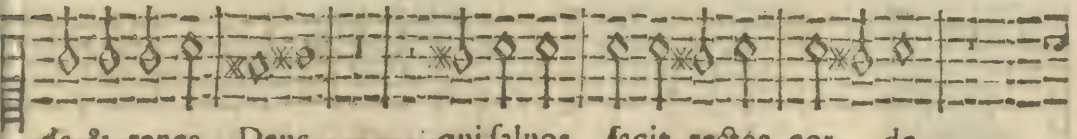

Domine Deus meus. Saluum me fac ex omnibus persequentibus
me & libera me & libera me Dum nõ est qui redimat neque qui
saluum faciat Domine Deus meus si est iniquitas in
manibus ij meis si redidi retribuentibus mihi ma-
la decidam merito ab inimicis meis inanis perse-
quatur inimicus animam meam & comprehendat & conculcet
& gloriam meam in puluerem deducat Exurge Domi-
ne in ira tua & exurge Domine Deus meus in precepto

quod manda- ſti & ſinagoga populorum circundabit te &

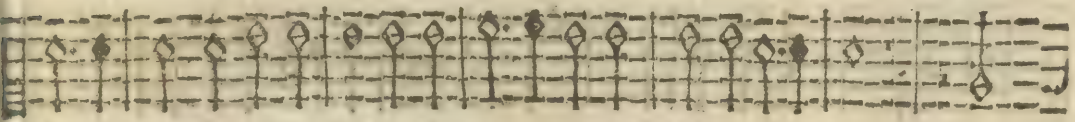


propter hanc in altum regredere Iudica me Domine ſecundũ iu

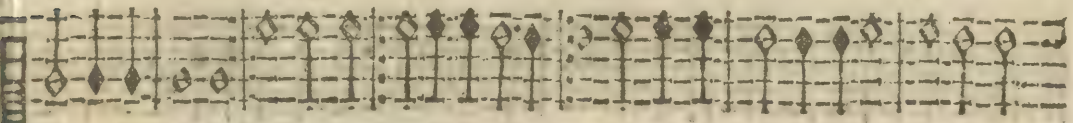
ſtitiam meam conſumetur nequitia peccatorum ſcrutans cor



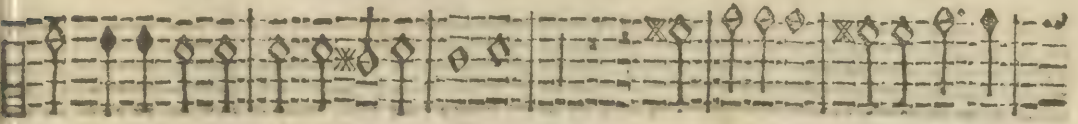
da & renes Deus qui ſaluos facit rectos cor- de



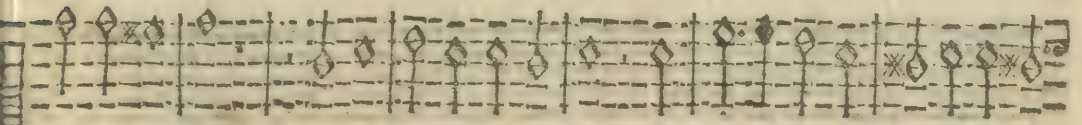
Deus Iudex iuſtus fortis & patiens nunquid iraſcitur per



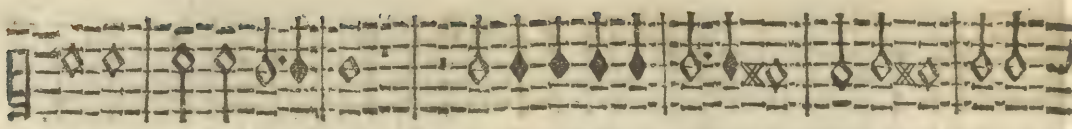
ſingulos Dies niſi conuerſi fueritis gladium ſuum vibrabit arcum



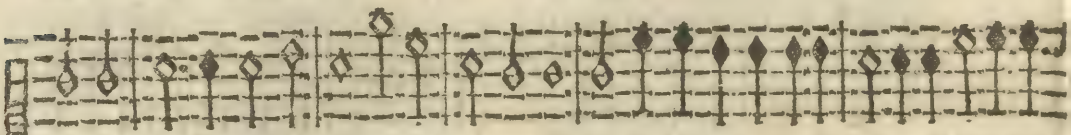
ſuum tetendit & parauit illum Sagittas ſuas ardenti-



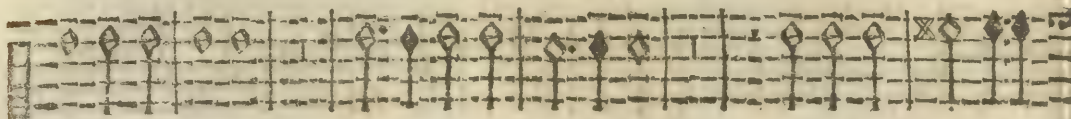
bus effecit concepit dolo rem & peperit iniquita-



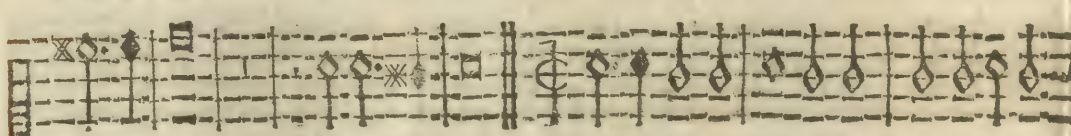
tem lacum aperuit & incidit in fouea quam fecit cõ



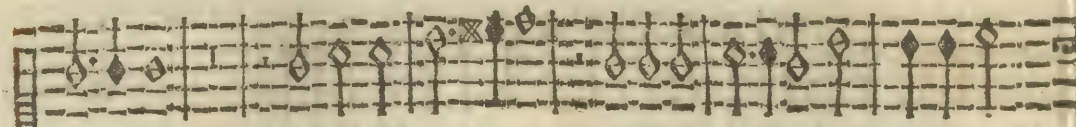
uertetur dolor eius in caput eius & in verticem ipsius iniquitas



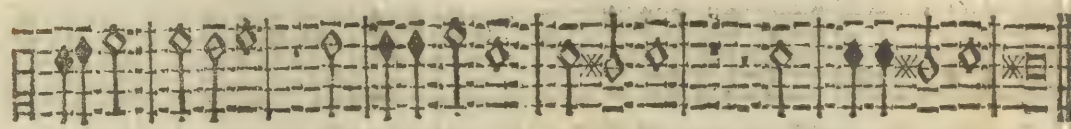
eius descendet Confitebor Domino & psallam nomini



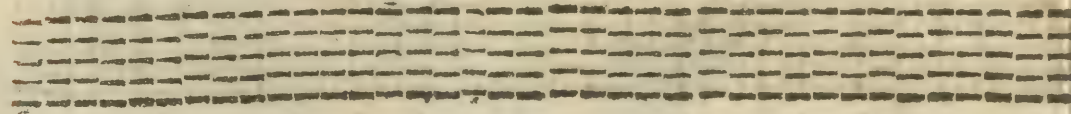
Domini altissimi. Requiem æternam do na eis

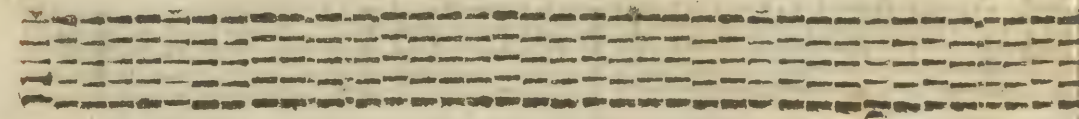


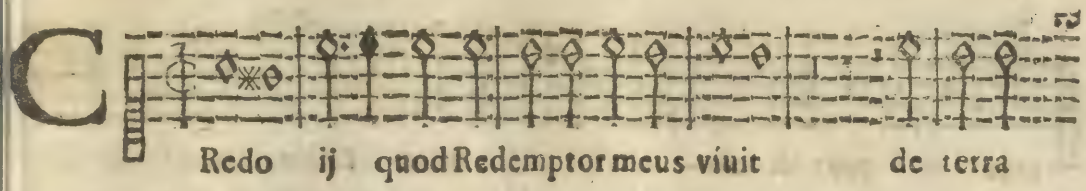
Domine & lux perpetua ij lu- ceat

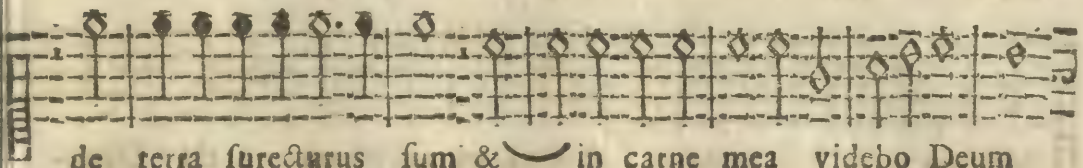


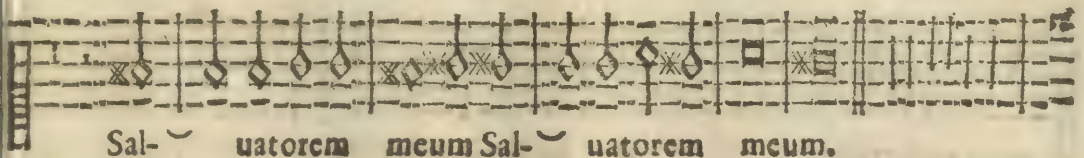
e- is lu ceat e- is lu- ceat eis.

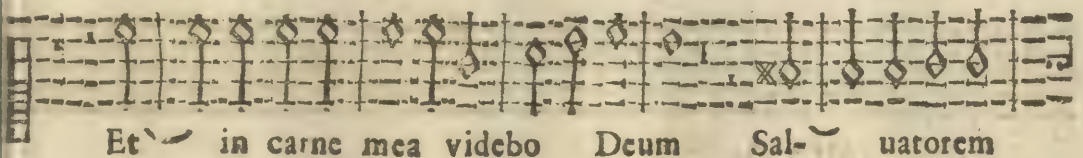


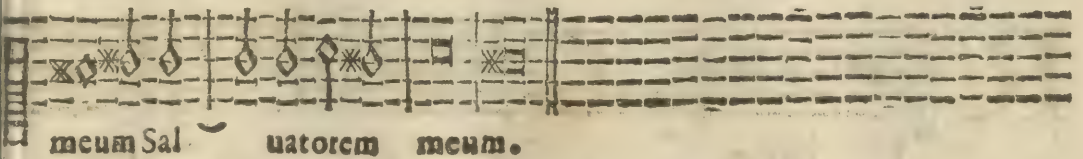


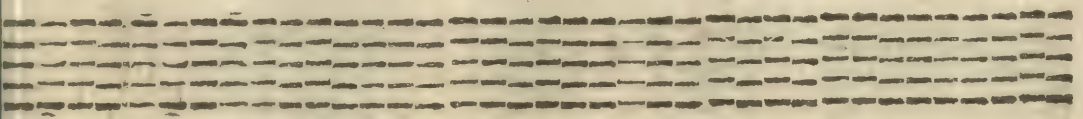












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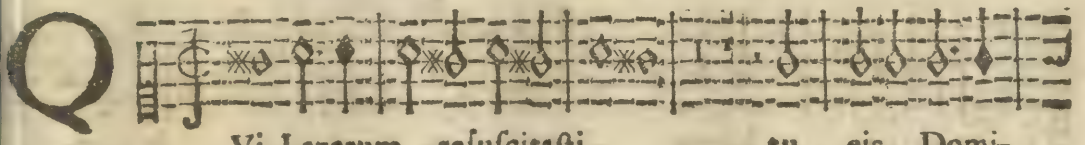

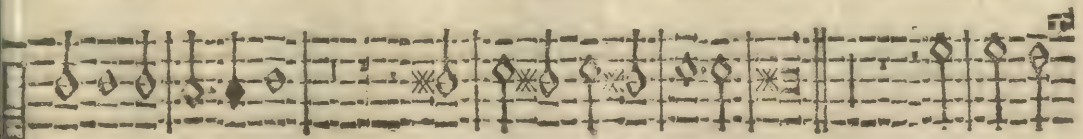

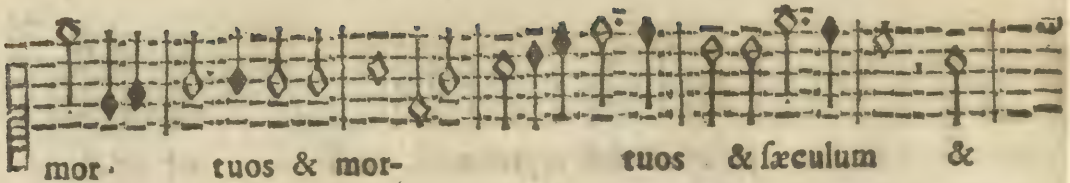
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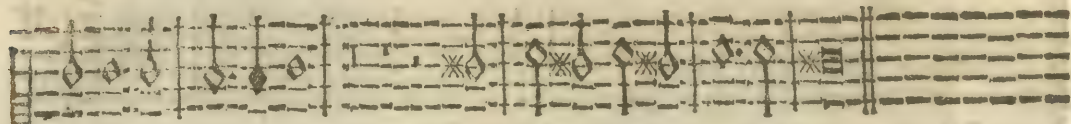
sæculum peri- gnem & sęculum perignem tu eis Domi-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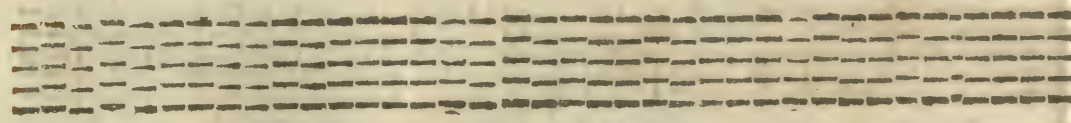

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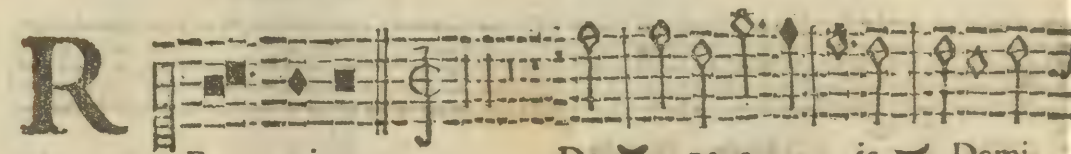
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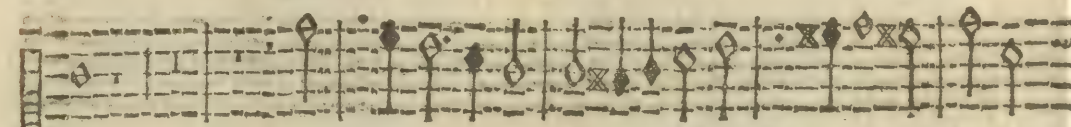
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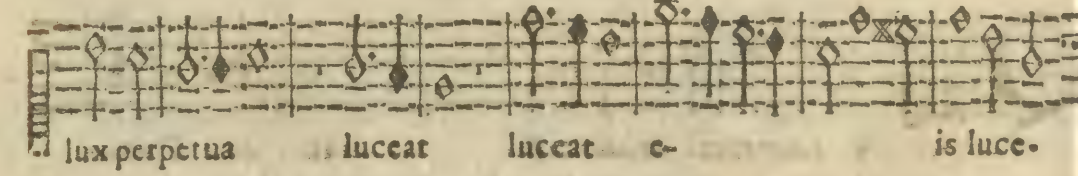
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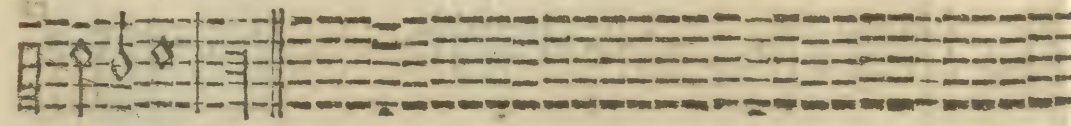
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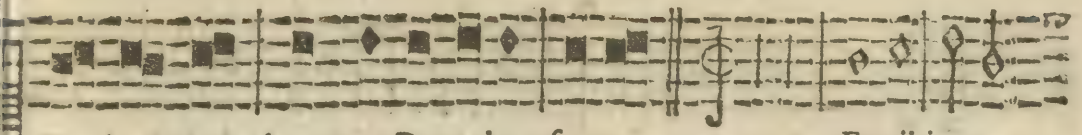
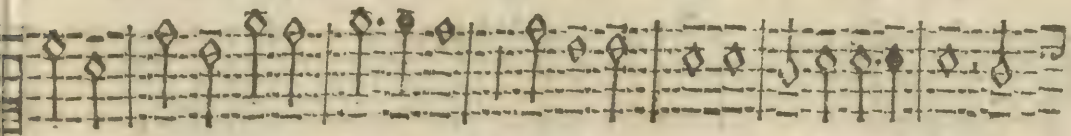
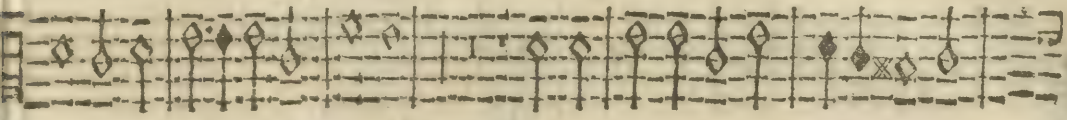


Te de- cet hymnus Deus in ſyon. Et tibi re-



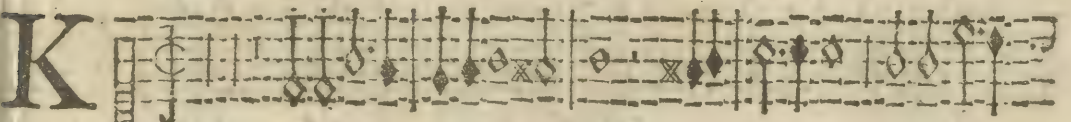
detur votum in Ieruſalem redetur votum in Ieruſalem e-



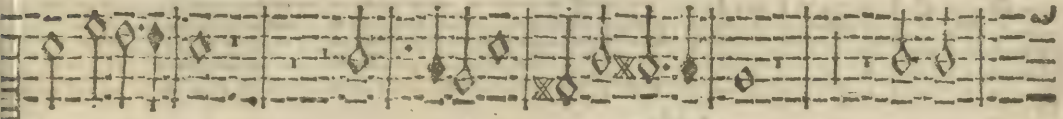
xaudi orationem meam ad te omnis caro ve-

Requiem da Capo.

- niet.



Kyrie eleiſon e- leiſon Kyrie



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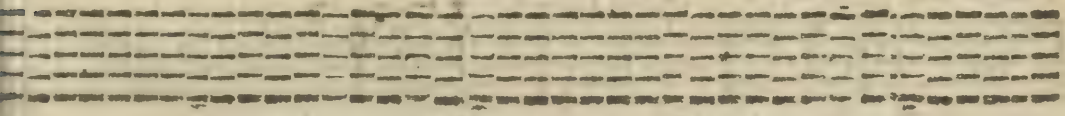

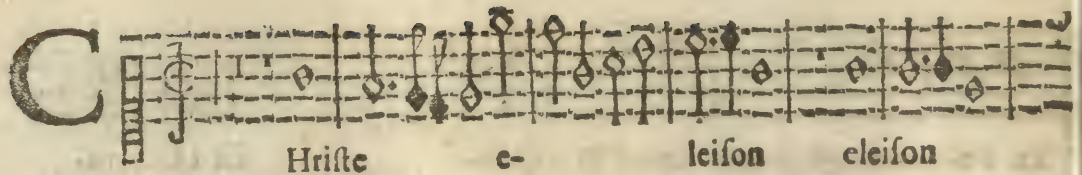
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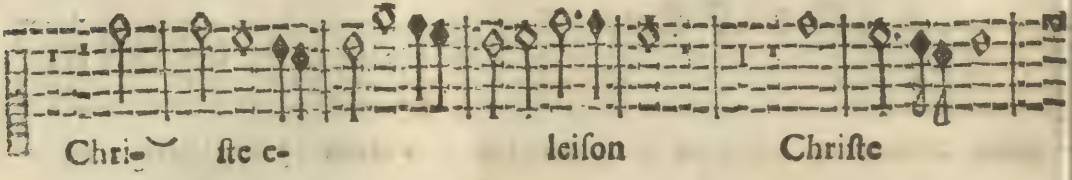
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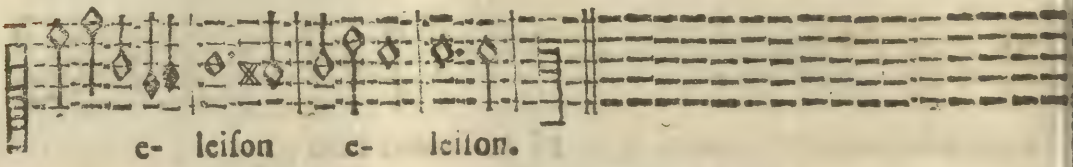
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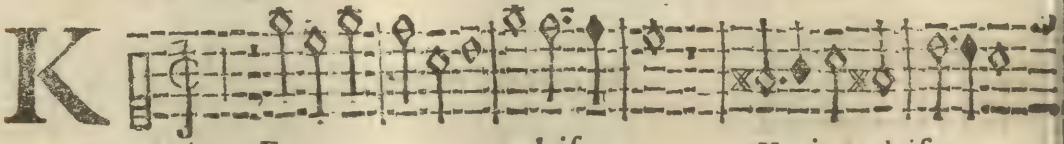
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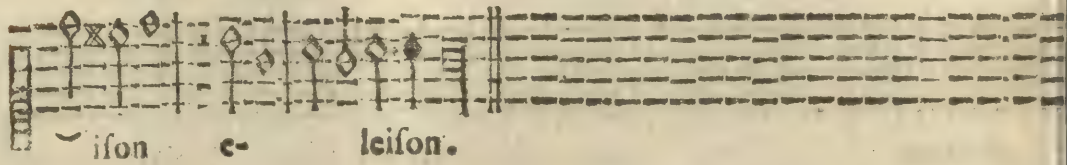
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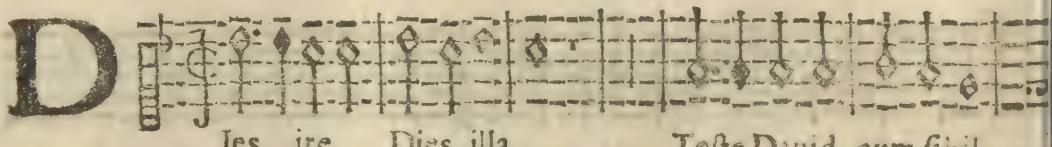
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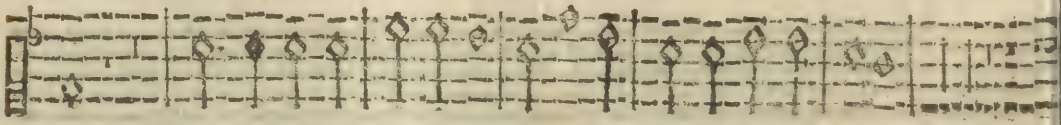
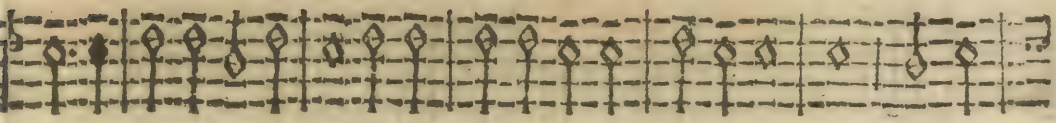
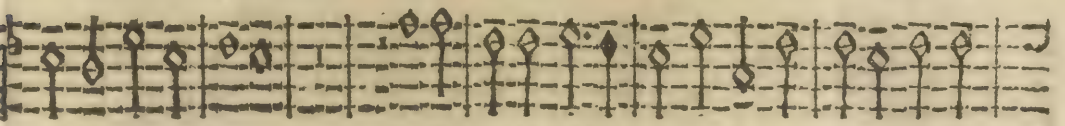
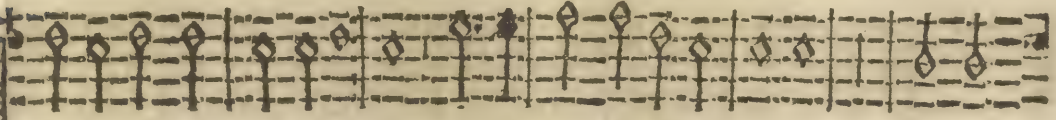

la Quando iudex eſt venturus cuncta ſtricte diſcuſſurus



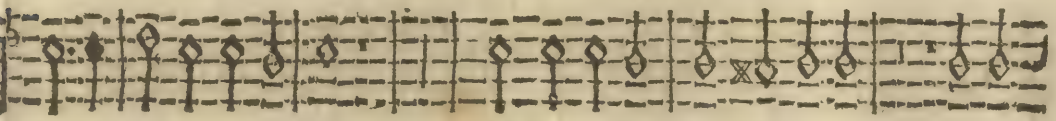
Per ſepulchra regionum co- get omnes ante Thronum mors ſtu-



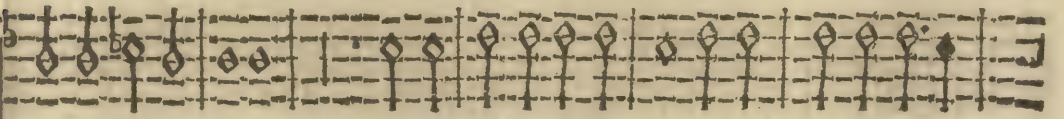
pebit & natura Iudicanti reſ- ponſu- ra li-



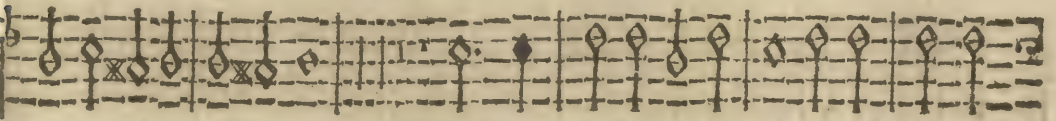
ber ſcriptus proferetur vnde mundus iudicetur Quid quid



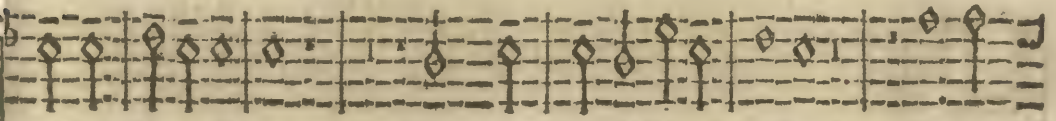
latet appare- bit Quid ſum miſer tũc dicturus cum vix



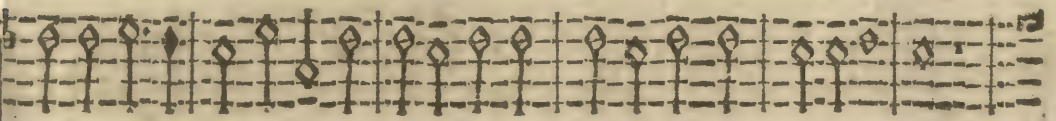
iuſtus ſit ſecurus qui ſaluandos ſaluas gratis ſal- ua me



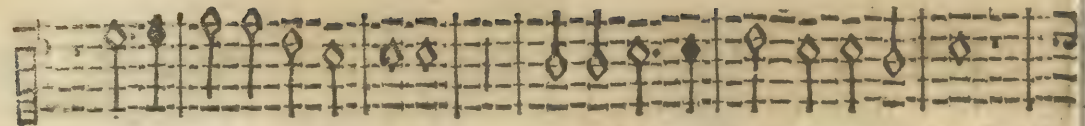
fons pieta- tis Quod ſum cauſa tuæ viæ ne- me



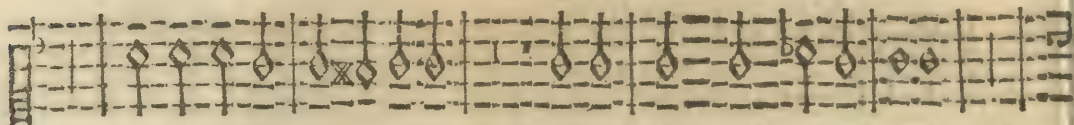
perdas illa die Querens me ſediſti laſſus Tantus



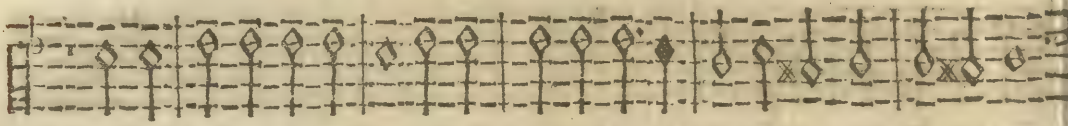
labor non ſit caſ- ſus Iu- ſte Iudex vltionis



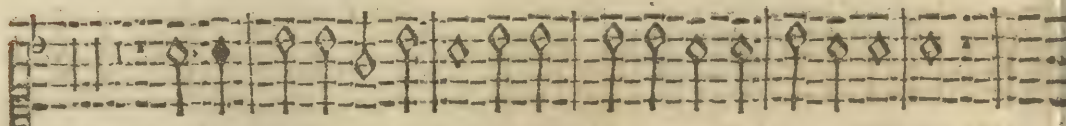
ante diem rationis culpa rubet vultus me- us



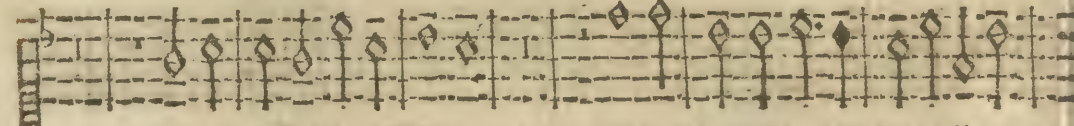
Qui Mariam absoluisti mihi quoque spem dedisti



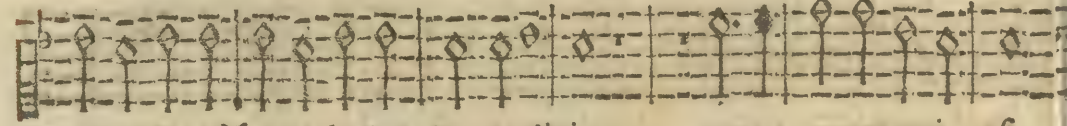
Sed tu bonus fac benigne ne peren- ni cremer i- gne



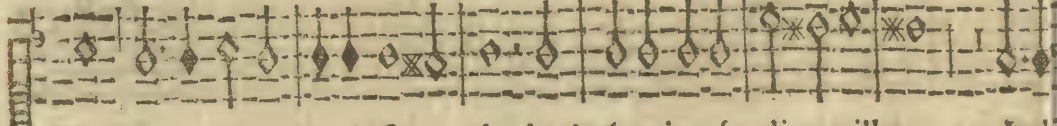
& abhedis me sequestra sta- tuens in parte dextra



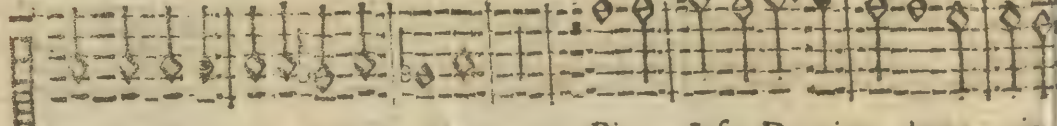
Confutatis maledictis Voca me cũ be- nedi-



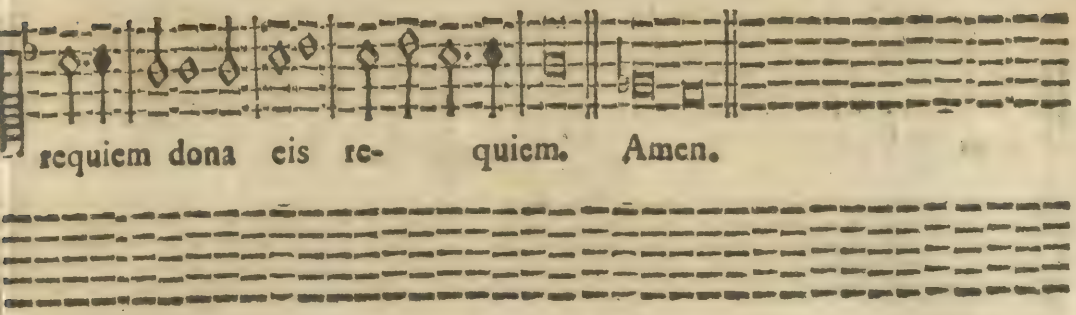
ctis o- ro suplex & acclinis gere curam mei fi-

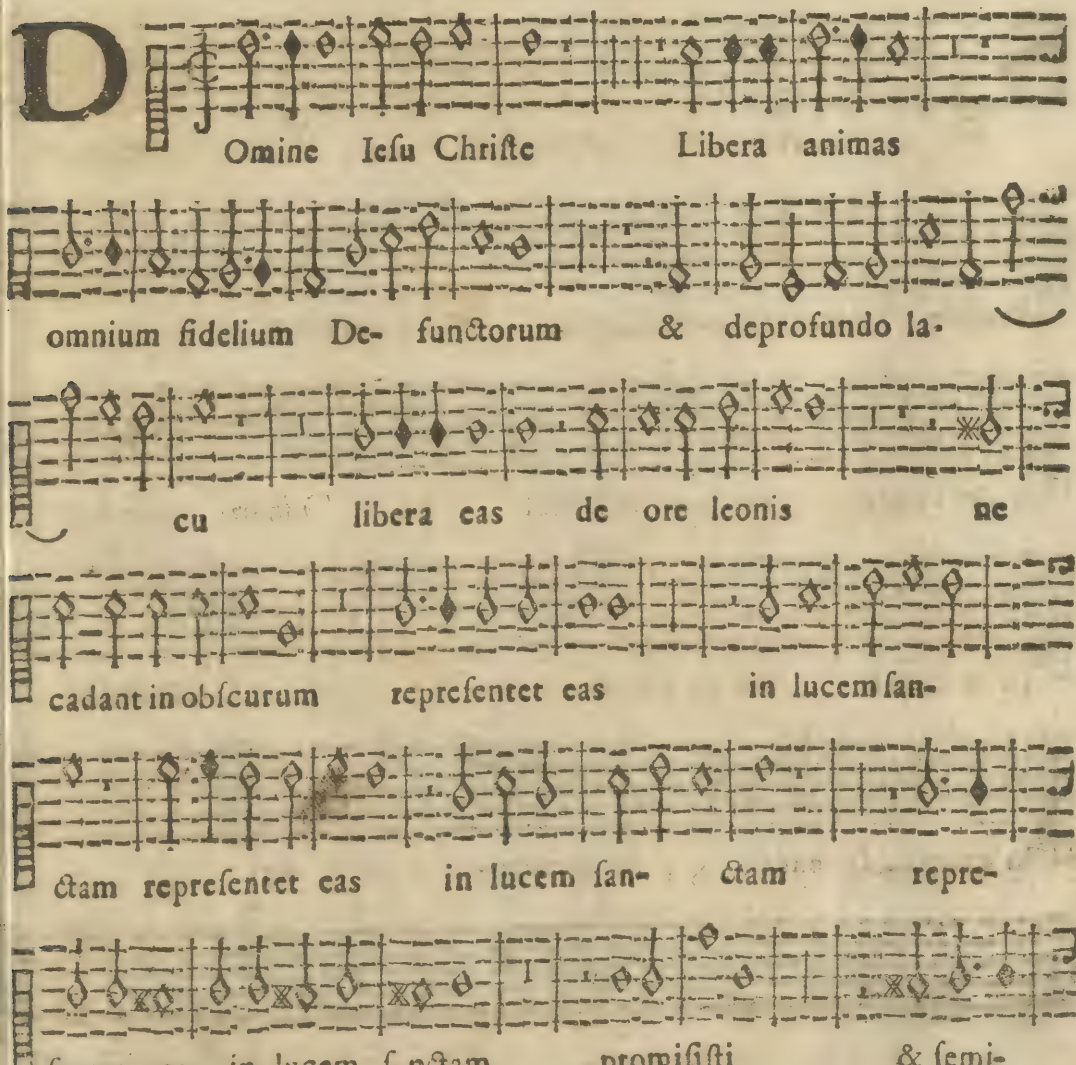


nis gere curam mei fi- nis la- crimosa dies illa Iudi



candus ij homo reus Pie Iesu Domine dona eis


requiem dona eis re- quiem. Amen.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cu libera eas de ore leonis ne
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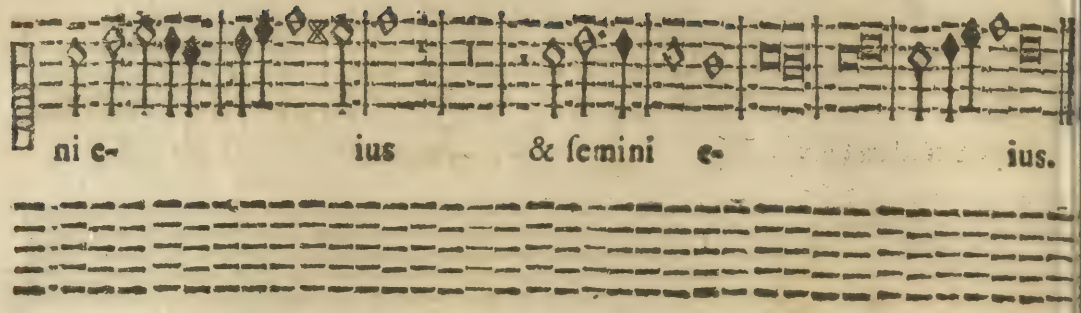
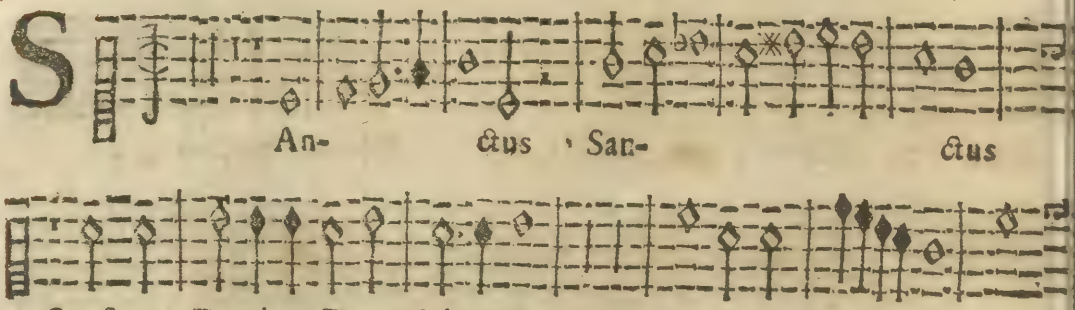
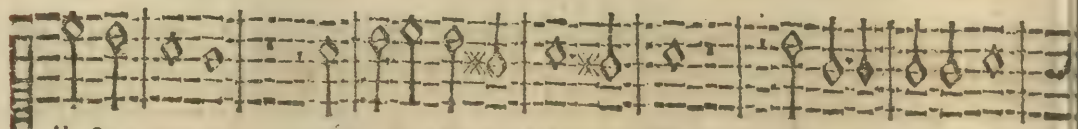
ctam representet eas in lucem san- ctam repre-
sentet eas in lucem sanctam promisisti & semi-


ni e- ius & ſemini e- ius.


S An- ctus San- ctus

Sanctus Dominus Deus Sabaoth pleni sũt Cæ-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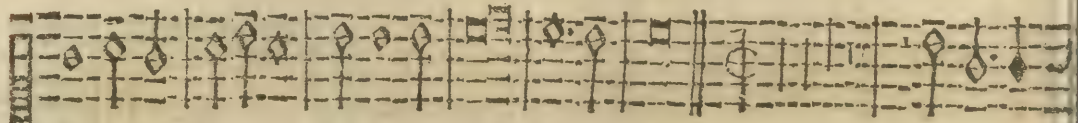
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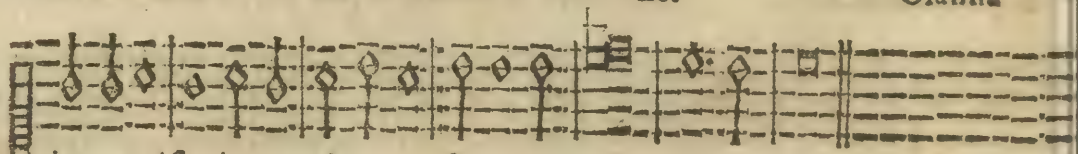
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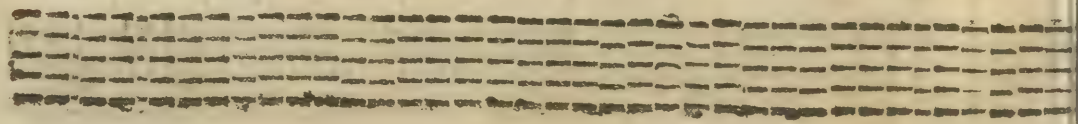
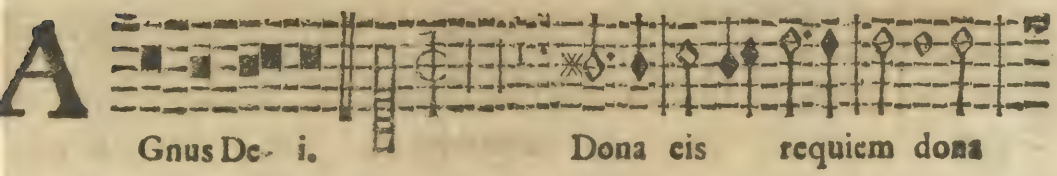
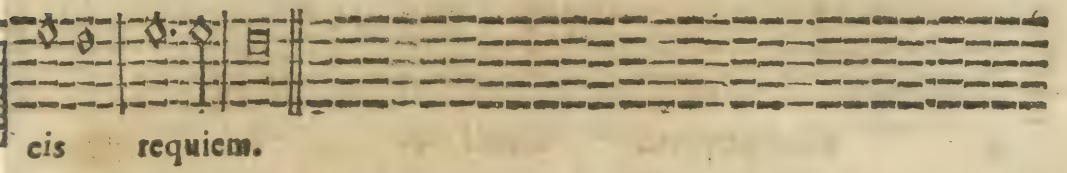
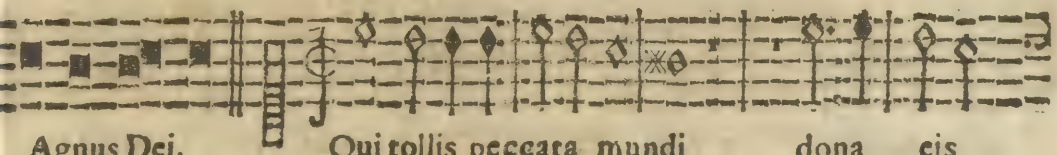
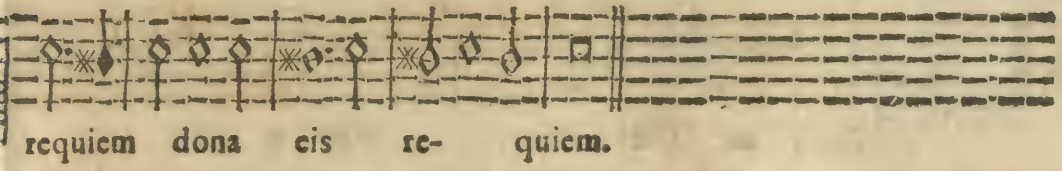
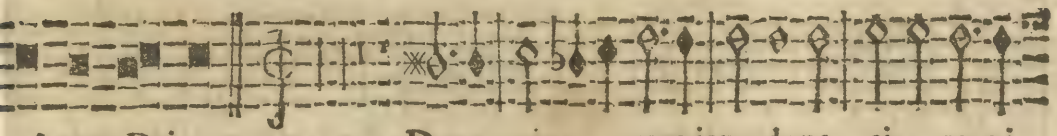


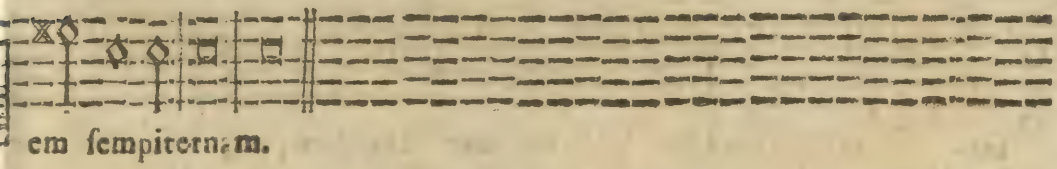

A
Gnus De- i. Dona eis requiem dona


eis requiem.


Agnus Dei. Qui tollis peccata mundi dona eis


requiem dona eis re- quiem.


Agnus Dei. Dona eis requiem dona eis requi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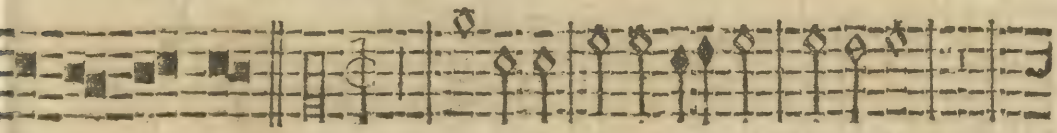
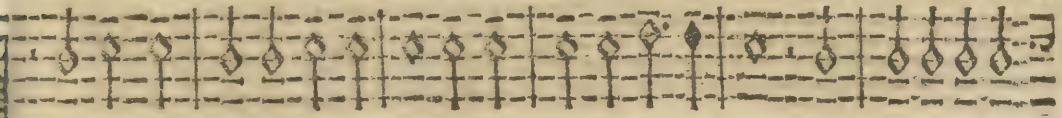
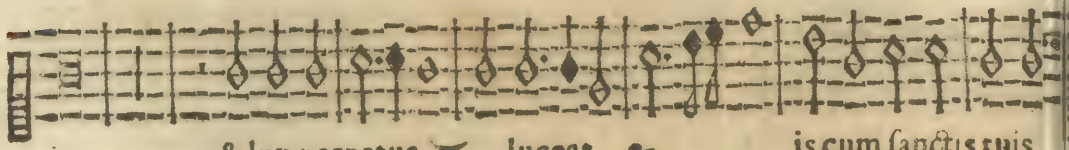
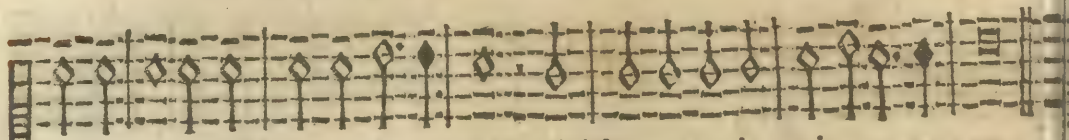
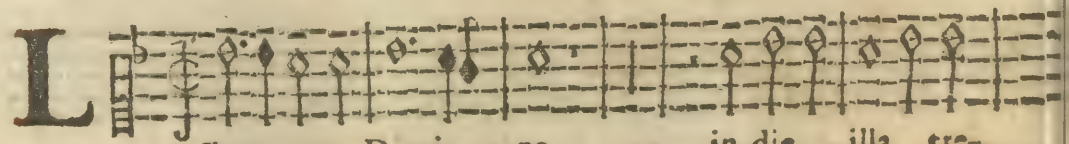

Lux æ- ter- na. Luceat eis Do- mine

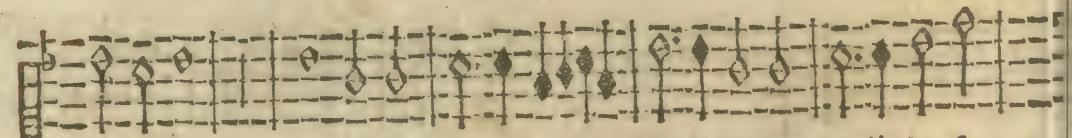

cum ſanctis tuis in æternum qui- a pius es quia quia

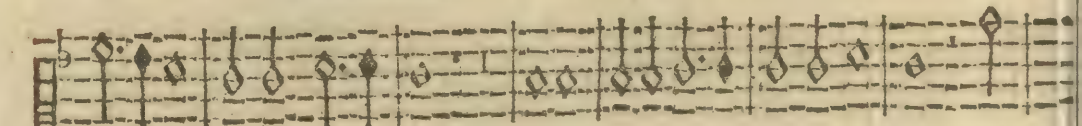
pi us es. Et lux perpetua lu- ceat e-


is & lux perpetua luceat e- is cum ſanctis tuis

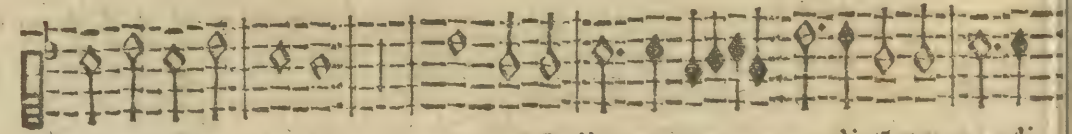

in ęternum qui a pius es qui- a quia pi- us es.


L Ibera me Domi- ne in die illa tre-


men- da quando Cæli mouen- di tũt mouendi sũt &


ter- ra dum veneris iudicare ſæculum per ignem ſæ-

culum per i- gnem Dum diſcuſſio venerit at-


que ventura ira quando Cæli mouen- di sũt mouendi

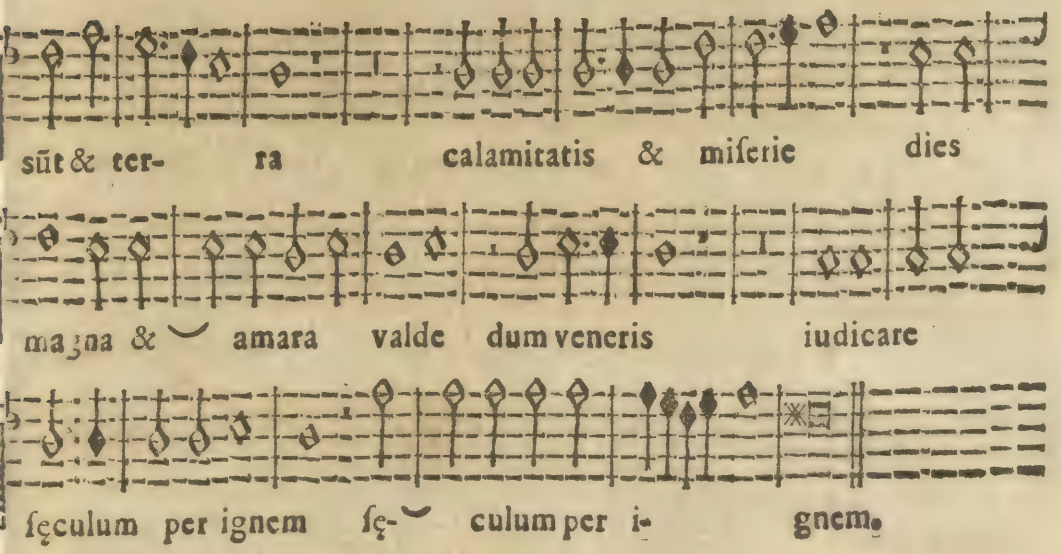


TAVOLA.

Regem cui omnia viuunt.	Carte	3
Verba mea auribus percipe Domine.		5
Domine ne in furore tuo arguas me.		8
Domine Deus meus in te ſperaui.		10
Primo Reſponſorio. Credo quod Redemptor.		13
Secondo Reſponſorio. Qui Lazarum reſuſitaſti.		13
MESSA.		14

IL FINE.

I. C 1. (4)
8114/4 e
rom 37950

Canto Ripieno.

COMPIETA

Concertata, e breue à 3. e 4. voci, con Violini, e Ripieni à beneplacito

DI SEBASTIANO CHERICI

Maestro di Capella dell' Illustrissima Accademia dello Spirito Santo di Ferrara.

OPERA TERZA

R.C.M. London

Dal medesimo Dedicata all' Illustriss. e Reuerendiss. Monsignore

BENEDETTO GIOSEFFO SPINELLI CARACCIOLI

Dignissimo Vicelegato di Ferrara.

In Bologna per Giacomo Monti. 1686. Con licenza de' Superiori.
Si vendono da Marino Siluani, all' Insegna del Violino.

B1198
12mo. 599

ILLVSTRISSIMO,

E Reuerendiſsimo Signore.

LA Benignità eccesſiua, con cui V. S. Illuſtriſsima, e Reuerendiſsima hà compatito in altre occaſioni le mie debolezze, & il Genio particolare, ch'ella dimoſtra alla Muſica hanno dato impulſo al mio ardire di conſagrarli queſta mia picciola Operetta, or che riſſoluo di farla vſcire alla luce. Non hà in ſe ſteſſa coſa alcuna di buono, fuorche l'intenzione di dedicare à V. S. Illuſtriſs. l'oſſequioſiſſima mia ſeruitù, primo motiuo di conſegnarla alle Stampe, onde ſarà effetto ſolito della di Lei innarriuabile Gentilezza d'aggradirla non ſolo, mà anche il diffenderla da chi pretendeſſe di lacerarla. Il Nome glorioſo di V. S. Illuſtriſsima, che ſe ſi legge ſtampato in fronte, ſarà baſtante à far sì, che s'acquiſti il Concetto, e ſe non hauerà applauſo da' Profeſſori, à me baſta che incontri il Genio di V. S. Illuſtriſſima, à cui riuerentemente la dono. La ſupplico dunque riconoſcere nell'Anima delle Note, che le preſento, la conſonanza de' miei affetti, tutti concordi ad oſſequiare il merito grande di V. S. Illuſtriſsima, e le faccio vmiliſſima riuerenza

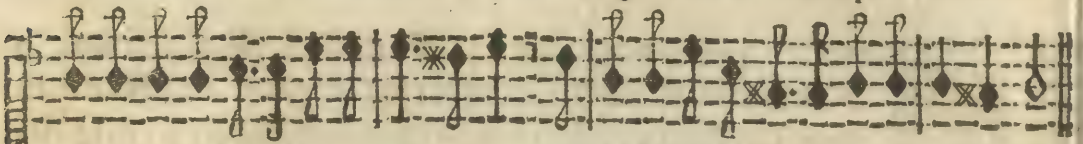
Di V. S. Illuſtriſs. e Reuerendiſs.

Ferrara li 23. Aprile 1686.

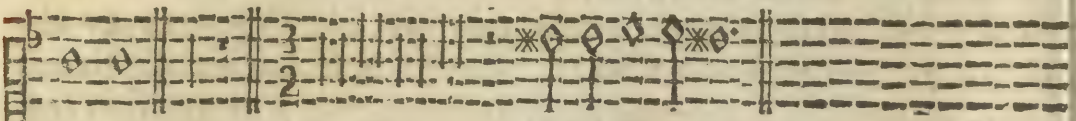
Vmiliſs. Deuotiſs. & Obligatiſs. Seruitore

Sebaſtiano Cherici.

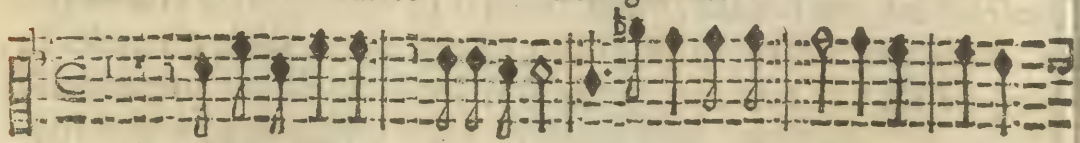
Vbe Domne. Noctem quietam & finem perfectum con



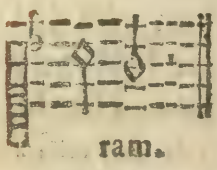
cedat nobis Dominus omnipotens concedat nobis Dominus omnipotens.



Amen Fratres Deo gratias.



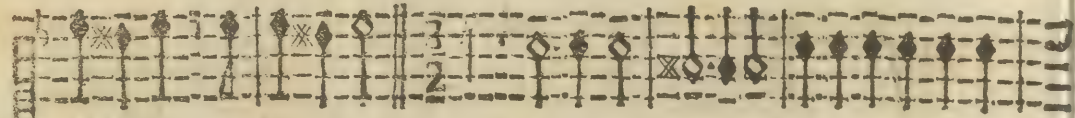
Qui fecit Cælum ij & terram & terram & ter-



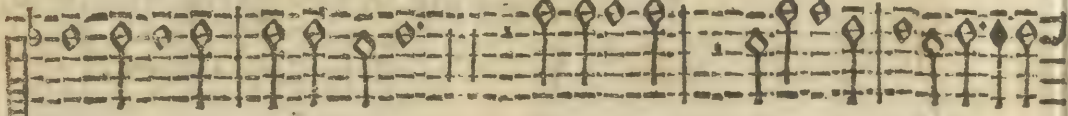
Confiteor Tacet.

ram.

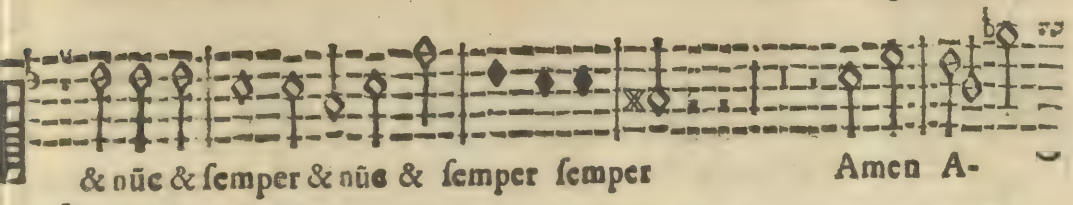
Et auerte iram tuam & auerte iram tuam à no- bis à

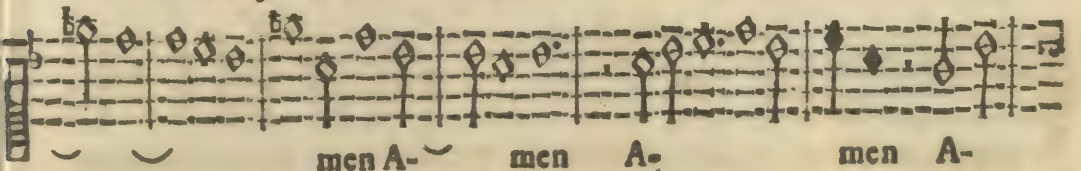


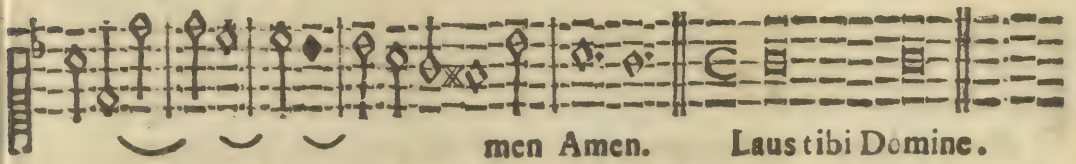
no- bis à no- bis. Domine ij ij at adiu-

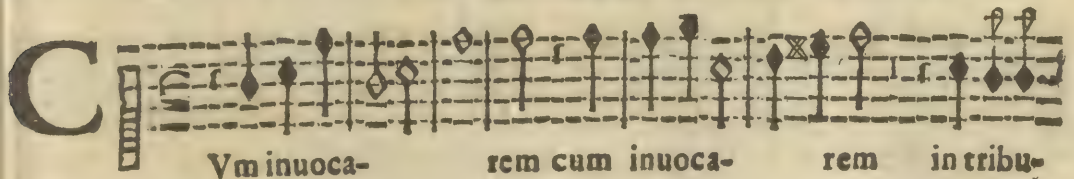


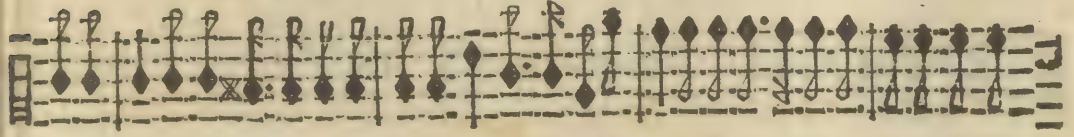
uandũ me fe ſti na Sicut erat ij in pincipio

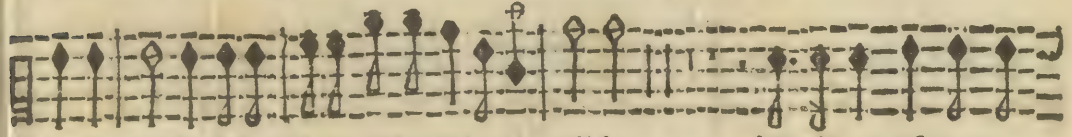

& nũc & ſemper & nũc & ſemper ſemper Amen A-

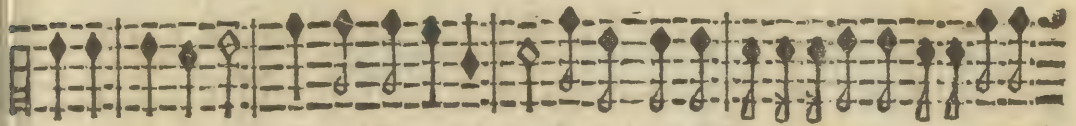

men A- men A- men A-

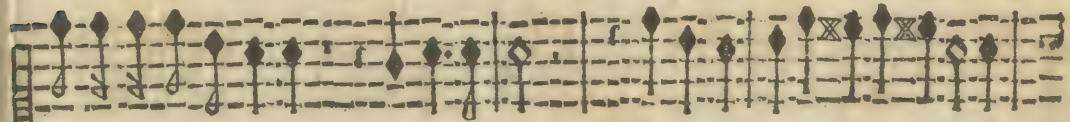

men Amen. Laus tibi Domine.


C Vm inuoca- rem cum inuoca- rem in tribu-


latione in tribulatione in tribulatione ij dila-


taſti mihi dilataſti dilataſti mihi hominum vſquequo


graui cor- de vſquequo graui corde vt quid diligitis vanitatem qui di-


ligitis vanitatem & quæritis & quæritis menda- ci-

um Irascimini irascimini & noli te peccare

que dicitis in cordibus vestris in cubilibus vestris compungimi-

ni que dicitis in cordibus vestris que dicitis in cordibus

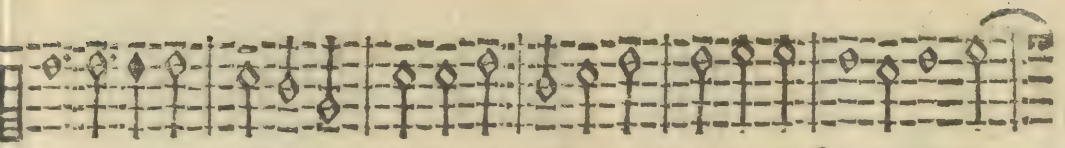
vestris in cubilibus vestris cõpungimini cõpungimini.

Et sperate sperate in Domino multi dicunt ij bona

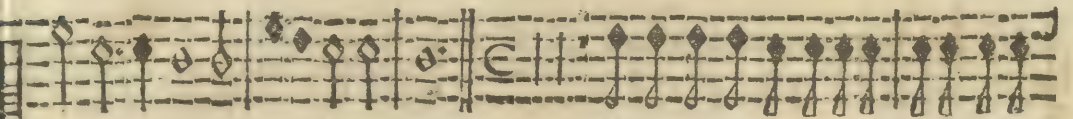
nobis bo- na. A fructu frumenti à fructu frumen

ti frumenti vini & olei su- i multiplicati multiplicati

multiplica- ti sũt multi- plicati sũt Tu Domi-

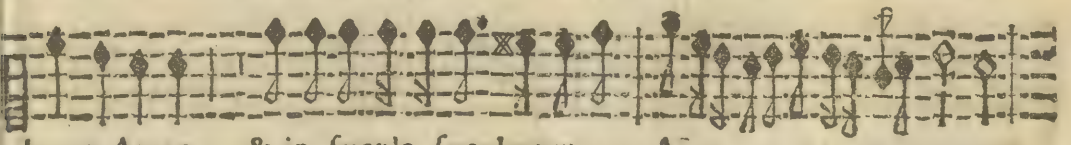


ne quoniam tu Domine ſingula- ri- ter in ſpe conſtitu-



iſti me conſtituiſti me. Sicut erat in principio & nũc &

ſemper & nũc & ſemper ſemper & in ſæcula ſæcu- lorum ſæcu-

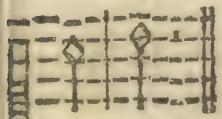


lorum Amen & in ſæcula ſæculorum A- men

& in ſæcula ſæculorum A- men A-

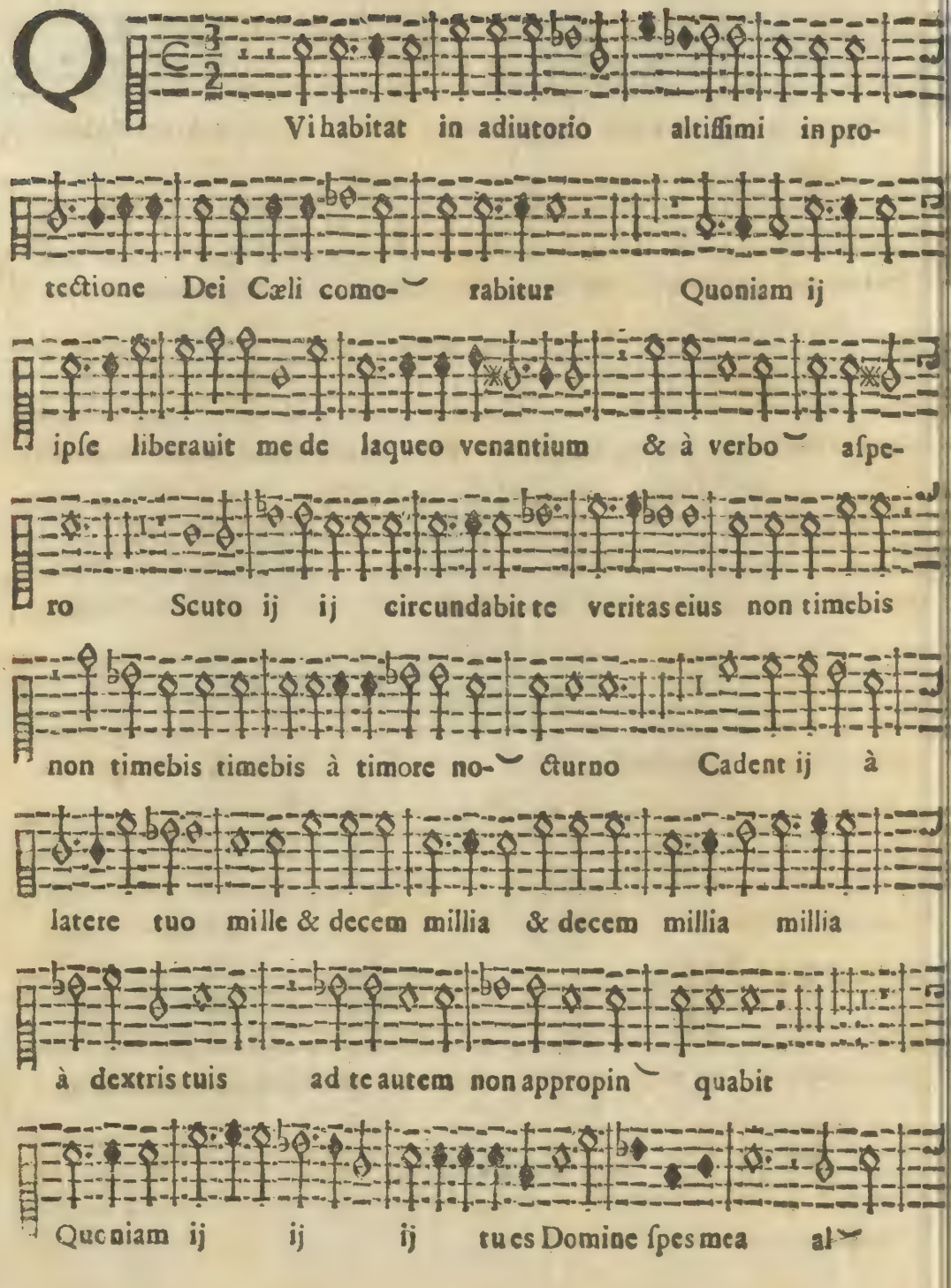
men A- men A-

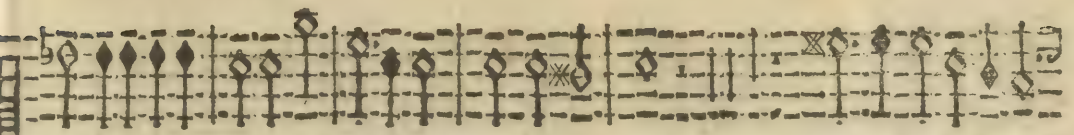
men A- men A- men ſæculo- rum Amen



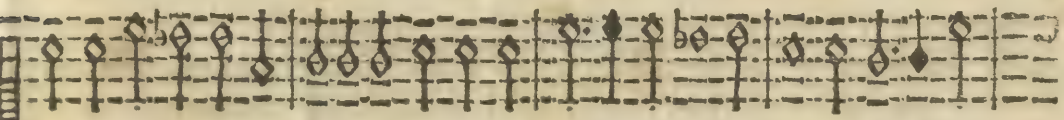
Amen.

In te Domine Tacet.

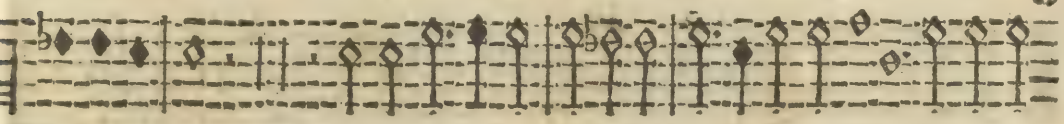

Qui habitat in adiutorio altissimi in pro-
tectione Dei Cæli como- rabitur Quoniam ij
ipse liberauit me de laqueo venantium & à verbo aspe-
ro Scuto ij ij circundabit te veritas eius non timebis
non timebis timebis à timore no- cturno Cadent ij à
latere tuo mille & decem millia & decem millia millia
à dextris tuis ad te autem non appropin quabit
Quoniam ij ij ij tu es Domine spes mea al-



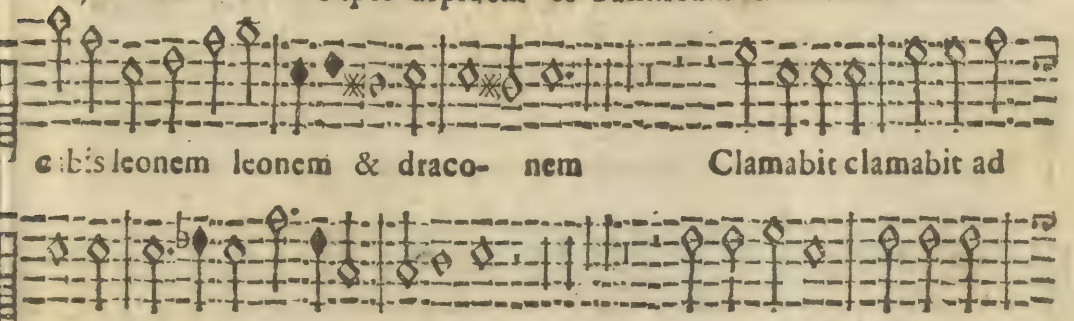
tissimum posuisti refugium tu- um Quoniam Angelis



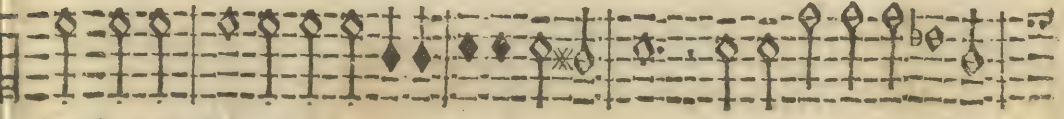
suis mandauit mandauit de te vt custodiant te in te in omnibus



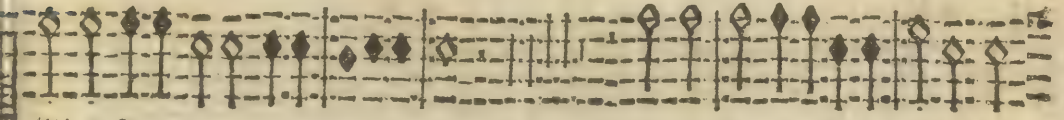
vijs tuis Super aspidem & basiliscum ambulabis & conculcabis leonem leonem & draco- nem Clamabit clamabit ad



me & ego exaudiam eum & ostendam illi o-



stendam ostendam illi salutare me- um & ostendam ostendam



illi salutare salutare meum & in sæcula sæculorum in

sæcula sæculorum A- men A-

men Amen A- men A-

Ecce nunc Tacet.
Te lucis Tacet.

men Amen ſæculorum Amen.

IN manus tuas Domine comendo ſpiritum meum

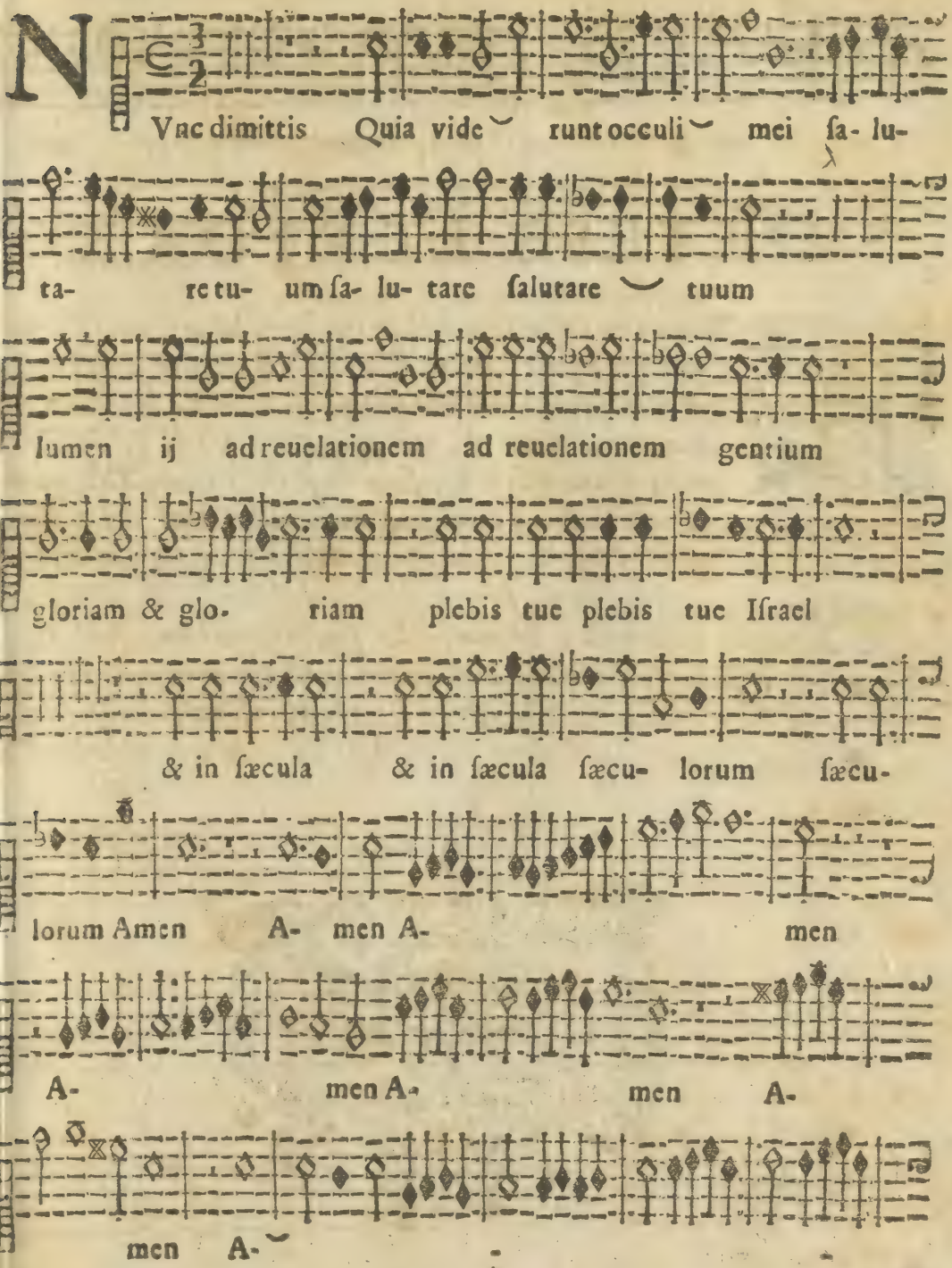
comendo ſpiritum comendo ſpiritum me- um In

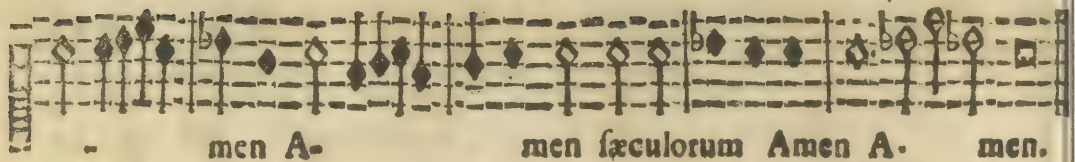
manus tuas Domine comendo ſpiritum meum comendo ſpiritum

me- um ſub vmbra alarum tuarum protege nos ſub

vmbra alarum tuarum ſub vmbra alarum tuarum protege

nos protege nos.


Nunc dimittis Quia videruntocculi mei sa- lu-
ta- re tu- um sa- lu- tare salutare tuum
lumen ij ad reuelationem ad reuelationem gentium
gloriam & glo- riam plebis tue plebis tue Israel
& in sæcula & in sæcula sæcu- lorum sæcu-
lorum Amen A- men A- men
A- men A- men A-
men A-



CORTESE LETTORE.

PRima che con occhio curioſo tù ſcorra la preſente Operetta è parſo bene all'Autore d'auuiſarti, hauerla egli compoſta, e data in luce non ſolo per ſeruare la breuità tanto amata da' moderni, mà anco per dare il commodo à chi hà volontà di valerſene di farla cantare dalle quattro Parti concertate con Violini; anzi che mancando vna delle Parti medeſime, ſiaſi quale ſi voglia, ò non eſſendoui Violini poſſa non oſtante preualerſene ſenza ſconcerto di ſorte alcuna tralaſciando da vna ſtanghetta all'altra i ritornelli. Premeſſa la preſente dichiarazione legg dunque, & oſſerua, e ſe in eſſa non ritroui quella vaghezza, che forſe attendi, t'appaghi almeno la nouità, e gradiſci l'ottima diſpoſizioni, che tiene l'Autore medeſimo di coadiuuare alla commodità. Viue felice.